

# Bangkok Adventure

Duration: 1'40''

## 1. Arrival at Bangkok

Alois Wimmer

**♩ = 116**

Flute *f*

Oboe (Flute 2) *f*

Bassoon (opt.) *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Bass Clarinet (opt.) *f*

Eb Alto Saxophone (opt.) *f*

Bb Tenor Saxophone (opt.) *f*

Baritone Saxophone (opt.) *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Basses *f*

Timpani (opt.) *f*

Mallets (opt.) *f*

Bells

Snare Drum (- snare)

Percussion 1 (S.D., B.D., Cym., Wind Chimes, Congas) *f*

2 Cymbals If only one player, play on Drumset

Bass Drum

Percussion 2 (opt.) *f*

Finger Cymb., Sus. Cymb., Tamb., Tam-Tam

2 Finger Cymbals (let ring!)

This page contains the musical score for measures 9 through 15 of the piece "Bangkok Adventure" by Alois Wimmer. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (Bs. Cl)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn)
- Trombone (Tbn)
- Baritone (Bar)
- Bass
- Timpani (Timp)
- Mallet Percussion (Mall)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 9, 10, 11, 12, 13, 14, and 15 are clearly marked at the top of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "www.musiknoten.at" is overlaid across the entire page.

16 17 18 19 20 21 22 23

Fl

Ob

Bsn

mf

Cl 1

mf

Cl 2

mf

Bs. Cl

mf

A. Sax.

mf

T. Sax.

mf

B. Sax.

mf

16 17 18 19 20 21 22 23

Tpt. 1

Tpt. 2

Hn

mf

Tbn

mf

Bar

mf

Bass

mf

16 17 18 19 20 21 22 23

Timp

Malf

Perc 1

Perc 2

mf

24 25 26 27 28 29 30 31

Fl

Ob

Bsn

Cl 1

Cl 2

Bs. Cl

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 (Comets) 24 25 26 27 28 29 30 31

Tpt. 2

Hn

Tbn

Bar

Bass

24 25 26 27 28 29 30 31

Timp

Mall

Perc 1 (snare)

Perc 2

ritardando a tempo

Musical score for Ban jkok Adventure, measures 32-39. The score is written for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs. Cl), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Snare Drum (Timp), and Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The tempo changes from *ritardando* to *a tempo* at measure 36. A watermark "WWW.MUSICMUNDO.COM" is visible across the score.

40 41 42 43 44 45 46 47 48

Fl

Ob

Bsn

Cl 1

Cl 2

Bs. Cl

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp

Mall

Perc 1

Perc 2

Duration: 2'

2. Take a Tuk-Tuk!  
(= tricycle mopedtaxi)

104

1 2 3 4 5 6 7 8 9

Flute

Oboe

Bassoon (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (opt.)

Eb Alto Saxophone (opt.)

Bb Tenor Saxophone (opt.)

Baritone Saxophone (opt.)

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Baritone

Basses

Timpani (opt.)

Mallets (opt.)

Percussion 1

Percussion 2 (opt.)

*mf* *f* *p*

like a bicycle horn >

Xylophone

Snare Drum

10 11 12 13 14 15 16 17 18

Fl

Ob

Bsn

Cl 1

Cl 2

Bs. Cl

A. Sax.

T. Sax.

B. Sax.

10 11 12 13 14 15 16 17 18

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

10 11 12 13 14 15 16 17 18

Timp

Mall

Perc 1

Perc 2



19 20 21 22 23 24 25 26 27 28 > >

Fl *mf* *p* *f*

Ob *p* *f*

Bsn *mf* *p*

Cl 1 *f*

Cl 2 *mf* *p*

Bs.Cl *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt. 1 19 20 21 22 23 24 25 26 27 28 *mf* *p*

Tpt. 2 *mf* *p*

Hn *mf* *p*

Tbn *mf* *p*

Bar *mf* *p*

Bass *mf* *p*

Timp 19 20 21 22 23 24 25 26 27 28 *p*

Mall *p*

Perc 1 *Sus. Cymb.* *mf* *p*

Perc 2 *Sus. Cymb.* *mf* *p*



40 *sing or speak \*) speak [Tuk-Tuk]* 41 42 43 44 > 45 46 47

Fl *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! *f*

Ob *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! *f*

Bsn *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Cl 1 *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! *f*

Cl 2 *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! *f*

Bs.Cl *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

A.Sax *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

T.Sax *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

B.Sax *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Tpt. 1 40 41 42 43 44 45 46 47 *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Tpt. 2 *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Hn *mf*

Tbn *mf*

Bar *f*

Bass *mf*

Timp 40 *sing or speak* 41 42 43 44 45 46 47 *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Mall *mf* Bells

Perc 1 *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Perc 2 *f* Tuk-Tuk\*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

*sing or speak*

48 49 50 51 52 53 54 55

Fl *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Ob *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Bsn *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Cl1 *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Cl2 *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Bs.Cl *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

A.Sax *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

T.Sax *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

B.Sax *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Tpt. 1 *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Tpt. 2 *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Hn *mf*

Tbn *mf*

Bar *f* *mf*

Bass *mf*

Timp *f* *sing or speak* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where!

Mall *mf* *Bells*

Perc 1 *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where!

Perc 2 *f* Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where!

56 57 58 59 60 61 62 63 64 65 66

Fl *mf*

Ob *mf*

Bsn *mf*

Cl 1 *mf*

Cl 2 *mf*

Ba.Cl *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

56 57 58 59 60 61 62 63 64 65 66

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn *mf*

Tbn *mf*

Bar *mf*

Bass *mf*

56 57 58 59 60 61 62 63 64 65 66

Timp *mf*

Mall *mf*

Perc 1 *mf*

Perc 2 *mf*  
Tambourine

Musical score for 'Alois Wimmer - Bangkok-Adventure', measures 67-76. The score is arranged for a full orchestra and includes the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (Bb. Cl)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn)
- Trombone (Tbn)
- Baritone (Bar)
- Bass
- Timpani (Timp)
- Mallets (Mail)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 67-76 are indicated at the top of the page. A large watermark 'WWW.MUSICFORUM.COM' is visible across the score.

ad lib. ritardando

a tempo  
sing or speak

77 78 79 80 81 82 83 84

F1  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! **f**

Ob  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! **f**

Bsn  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! **f**

Cl1  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! **f**

Cl2  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! **f**

Bs.Cl  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! **f**

A.Sax.  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

T.Sax.  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

B.Sax.  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Tpt. 1  
77 78 79 80 81 82 83 84  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! **f**

Tpt. 2  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Hn  
**mf**

Tbn  
**mf**

Bar  
**f**

Bass  
**mf**

Timp  
77 78 79 80 81 82 83 84  
Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! **f**

Mall  
Bells  
**mf**

Perc 1  
**f**

Perc 2  
**f**

Tuk-Tuk here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! **f**

*sing or speak*

85 86 87 88 89 90 91

Fl  
Ob  
Bsn  
Cl1  
Cl2  
Bs.Cl  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt. 1  
Tpt. 2  
Hn  
Tbn  
Bar  
Bass  
Timp  
Mall  
Perc 1  
Perc 2

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*mf* *sing or speak* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* *Bells* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

*f* Tuk - Tuk here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!



Musical score for measures 92-99, featuring various instruments and dynamics. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bass Clarinet (Bs.Cl), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). Dynamics include *mf* and *f*. A watermark "www.konrad-wimmer.com" is visible across the score.



Musical score for measures 10 through 16. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (Bs. Cl)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn)
- Trombone (Tbn)
- Baritone (Bar)
- Bass
- Timpani (Timp)
- Mallets (Mall) - includes Xylophone
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)

Measures 10-16 are marked with measure numbers at the top of each staff. The dynamic marking *mf* (mezzo-forte) is present at the end of measures 15 and 16. A large watermark "Wimmer" is overlaid diagonally across the page.

Musical score for 'Bangkok-Adventure' by Alois Wimmer, page 20. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn, Trombone, Baritone, Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score spans measures 17 to 24. Dynamics include *mf* and *f*.

Musical score for 'Bangkok-Adventure' by Alois Wimmer, page 21. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs. Cl), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), and Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The percussion parts are specifically labeled 'Tumba and Conga (Congas)'. The score covers measures 25 to 32. A large watermark 'WWW.MUSIK-ONLINE.COM' is overlaid diagonally across the page. Dynamics include 'f' (forte) and 'ff' (fortissimo).

Musical score for measures 33 to 40. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs. Cl), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), and Percussion (Perc 1, Perc 2). The score features various dynamics such as *mf* and *f*, and includes performance markings like *mf*, *f*, and *Tam-Tam (Gong)*. A large watermark is visible across the score.

This musical score page contains 8 staves for woodwinds, 4 for brass, 3 for saxophones, 2 for trumpets, 1 for horn, 1 for trombone, 1 for baritone, 1 for bass, 1 for timpani, 1 for mallets, and 2 for percussion. The woodwind section includes Flute I, Oboe, Bassoon, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, and Bass. The percussion section includes Timpani, Mallets, and two Percussion parts. The score is in 4/4 time with a key signature of one sharp (F#). Measures 41-48 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'WWW.MUSIKMINTA.COM' is overlaid diagonally across the page.

*Tumba and Conga (Congas)*

49 50 51 52 53 54 55 56

Fl *mf*

Ob *mf*

Bsn *mf*

Cl 1 *mf*

Cl 2 *mf*

Bs. Cl *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

49 50 51 52 53 54 55 56

Tpt. 1 *mf*

Tpt. 2

Hn *mf*

Tbn *mf*

Bar *mf*

Bass *mf*

49 50 51 52 53 54 55 56

Timp

Mell

Perc 1 *mf*

Perc 2 *mf*



57 58 59 60 61 62 63 64 65 66 67

Fl  
Ob  
Ben

Clar 2  
*p*

Flute  
*mf* *p*

Cl 1  
Cl 2  
Bs. Cl

Trumpet  
*mf* *p*

A. Sax.  
T. Sax.  
B. Sax.

57 58 59 60 61 62 63 64 65 66 67

Tpt. 1  
Tpt. 2  
Hn  
Tbn

Bar  
*mf* *p*

Bass

57 58 59 60 61 62 63 64 65 66 67

Timp  
Mall  
*p*  
let ring long - then stop softly

Wind Chimes  
*mf* *p*

Perc 1  
Perc 2  
*mf*

Duration: 2'20"

4. China Town March

120

1 2 3 4 5 6 7

Flute

Oboe

Bassoon (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (opt.)

Eb Alto Saxophone (opt.)

Bb Tenor Saxophone (opt.)

Baritone Saxophone (opt.)

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Baritone

Basses

Timpani (opt.)

Mallets (opt.)

Percussion 1

Percussion 2 (opt.)

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 (+Trumpet) 3

Bells

Snare Drum

*f* 2 Finger Cymbals (or with Stick on Cymbal)  
2 Finger Cymbals (or with Stick on Cymbal)

*mf* 2 Cymbals  
Bass Drum

8 9 10 11 12 13 14

Fl

Ob

Bsn

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp

Mall

Perc 1

Perc 2

*f* *mf*

2 Finger Cymbals (or with Stick on Cymbal)

*mf*

2 Finger Cymbals (or with Stick on Cymbal)

*mf*

15 16 17 18 19 20 21

Fl *f*

Ob *f*

Bsn *f*

Cl 1 *f*

Cl 2 *f*

Ba. Cl *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn *f*

Tbn *f*

Bar *f*

Bass *f*

15 16 17 18 19 20 21

Timp *f*

Mall *f*

Perc 1 *f*

Perc 2 *f*

Musical score for various instruments including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs.Cl), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallet Percussion (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is numbered 22 through 28. It includes dynamic markings such as *Fine* and *p*. Percussion parts specify *2 Finger Cymbals (or with Stick on Cymbal)*.

Musical score for various instruments, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs. Cl), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score spans measures 29 to 34. The dynamic marking *mf* is present in several measures.

35 36 37 38 39 40

Fl. D.C. al Fine - CODA

Ob. D.C. al Fine - CODA

Bsn. D.C. al Fine - CODA

Cl 1 D.C. al Fine - CODA

Cl 2 D.C. al Fine - CODA

Bs.Cl. D.C. al Fine - CODA

A.Sax. D.C. al Fine - CODA

T.Sax. D.C. al Fine - CODA

B.Sax. D.C. al Fine - CODA

Tpt. 1 D.C. al Fine - CODA

Tpt. 2 D.C. al Fine - CODA

Hn. D.C. al Fine - CODA

Tbn. D.C. al Fine - CODA

Bar. D.C. al Fine - CODA

Bass. D.C. al Fine - CODA

Timp. D.C. al Fine - CODA

Mall. D.C. al Fine - CODA

Perc 1 D.C. al Fine - CODA

Perc 2 D.C. al Fine - CODA

CODA

like a bicycle horn

Musical score for CODA section, measures 41-46. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs. Cl), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score features dynamics such as *p* (piano) and *f* (forte), and the instruction "like a bicycle horn" repeated above measures 43, 44, and 45. A large watermark "MUSICORAMA" is visible across the score.