



Probestimme / mini score

Geysir - Sinfonie			
Verlag / Edition: HeBu Musikverlag			
Manfred Schneider			
Schwierigkeitsgrad Difficulty Degré de difficulté	4	Spieldauer Duration Durée	8,46 min.
Bestell - Nr. / Order No. 91422			
Aufnahme / Recording / Enregistrement:			
evtl. auf Anfrage / upon request			
zu beziehen bei :			
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GEYSIR SINFONIE

for Symphonic Band

Manfred SCHNEIDER

Maestoso Monumentale (♩ = ca. 108 - 114)

The score is for a symphonic band and includes the following instruments:

- Piccolo in C
- Flute 1/2 in C
- Oboe 1/2 in C
- Bassoon 1/2 in C
- Clarinet in E \flat
- 1. Clarinet in B \flat
- 2./3. Clarinet in B \flat
- Bass-Clarinet in B \flat
- 1./2. Alto-Saxophone in E \flat
- 1./2. Tenor-Saxophone in B \flat
- Baritone-Saxophone in E \flat
- 1./2. Flugelhorn in B \flat
- 1./2. Trumpet in B \flat
- 3./4. Trumpet in B \flat
- 1./3. Horn in F
- 2./4. Horn in F
- 1./2. Trombone in C
- 3./4. Trombone in C
- Baritone 1/2 in B \flat
Euphonium in B \flat
- Basses in C
- String Bass
- Timpani
- Snare drum
Susp. Cymbal
Drumset
- Percussion (Tom Tom, Cymbals, Bass Drum, Tubular Bells)
- Vibes / Xyl. / Bells
- Keyboard



7

Picc. Fl. 1/2 Ob. 1/2 Bsn 1/2 Cl. Eb 1. Cl. Bb 2./3. Cl. Bb Bass-Cl. 1./2. A-Sax 1./2. T-Sax Bar-Sax. 1./2. Flgh. 1./2. Trp. 3./4. Trp. 1./3. Hr. 2./4. Hr. 1./2. Trb. 3./4. Trb. Bar. 1/2 Euph. Basses St. Bass Timp. Drums. Perc. Vibes Keyboard

12

Picc. Fl. 1/2 Ob. 1/2 Bsn 1/2 Cl. Eb 1. Cl. Bb 2./3. Cl. Bb Bass-Cl. 1./2. A-Sax 1./2. T-Sax Bar-Sax. 1./2. Flgh. 1./2. Trp. 3./4. Trp. 1./3. Hr. 2./4. Hr. 1./2. Trb. 3./4. Trb. Bar. 1/2 Euph. Basses St. Bass Timp. Drums. Perc. Vibes Keyboard

17 *molto rit.* *accel.* *Tempo I*

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

Cl. E♭

1. Cl. B♭

2/3. Cl. B♭

Bass-Cl.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1 1/3. Hr.

2 1/4. Hr.

1 1/2. Trb.

3/4. Trb.

Bar. 1/2 Euph.

Basses

St. Bass

Timp.

Drums.

Perc.

Vibes

Church Organ

Keyboard

24

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

Cl. E♭

1. Cl. B♭

2/3. Cl. B♭

Bass-Cl.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1 1/3. Hr.

2 1/4. Hr.

1 1/2. Trb.

3/4. Trb.

Bar. 1/2 Euph.

Basses

St. Bass

Timp.

Drums.

Perc.

Vibes

Keyboard

30 **Doloroso** (♩ = ca. 66)

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn 1/2 *mf*

Cl. E♭ *mf*

1. Cl. B♭ *mf*

2/3. Cl. B♭ *mf*

Bass-Cl. *mf*

1/2. A-Sax *mf*

1/2. T-Sax

Bar.-Sax.

1/2. Flgh. *mf*

1/2. Trp.

3/4. Trp.

1./3. Hr. *a 2* *mf*

2./4. Hr.

1/2. Trb.

3/4. Trb.

Bar. 1/2 Euph.

Basses *mf*

St. Bass *mf*

Timp. *mf*

Drums. *mf*

Perc. *mf*

Vibes *mf*

Keyboard *Piano* *mf*

36 **con passione**

Picc. *f*

Fl. 1/2 *mf*

Ob. 1/2 *f*

Bsn 1/2 *f*

Cl. E♭ *f*

1. Cl. B♭ *mf*

2/3. Cl. B♭ *mf*

Bass-Cl. *f*

1/2. A-Sax *f*

1/2. T-Sax *mf*

Bar.-Sax. *f*

1/2. Flgh. *f*

1/2. Trp. *f*

3/4. Trp. *f*

1./3. Hr. *f*

2./4. Hr. *mf*

1/2. Trb. *f*

3/4. Trb. *mf*

Bar. 1/2 Euph. *f*

Basses *f*

St. Bass *mf*

Timp. *mf*

Drums. *mf*

Perc. *mf* *Chickering*

Vibes *mf*

Keyboard *f*

42

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

Cl. Eb

1. Cl. Bb

2./3. Cl. Bb

Bass-Cl.

1/2 A-Sax

1/2 T-Sax

Bar-Sax.

1/2 Flgh.

1/2 Trp.

3/4 Trp.

1./3 Hr.

2./4 Hr.

1/2 Trb.

3/4 Trb.

Bar. 1/2 Euph.

Basses

St. Bass

Timp.

Drums.

Perc.

Vibes

Keyboard

47

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

Cl. Eb

1. Cl. Bb

2./3. Cl. Bb

Bass-Cl.

1/2 A-Sax

1/2 T-Sax

Bar-Sax.

1/2 Flgh.

1/2 Trp.

3/4 Trp.

1./3 Hr.

2./4 Hr.

1/2 Trb.

3/4 Trb.

Bar. 1/2 Euph.

Basses

St. Bass

Timp.

Drums.

Perc.

Vibes

Keyboard

53

Picc. *ff* *f* *ff*

Fl. 1/2 *ff* *f* *ff*

Ob. 1/2 *ff* *f* *ff*

Bsn 1/2 *ff* *f* *mf* *ff*

Cl. E♭ *ff* *f* *ff*

1. Cl. B♭ *ff* *f* *ff*

2./3. Cl. B♭ *ff* *f* *ff*

Bass-Cl. *ff* *f* *mf* *ff*

1./2. A-Sax *ff* *f* *ff*

1./2. T-Sax *ff* *f* *ff*

Bar-Sax. *ff* *f* *ff*

1./2. Flgh. *ff* *f* *ff*

1./2. Trp. *ff* *f* *ff*

3./4. Trp. *ff* *f* *ff*

1./3. Hr. *ff* *f* *ff*

2./4. Hr. *ff* *f* *ff*

1./2. Trb. *ff* *f* *ff*

3./4. Trb. *ff* *f* *ff*

Bar. 1/2 Euph. *ff* *f* *mf* *ff*

Basses *ff* *f* *ff*

St. Bass *ff* *f* *ff*

Timp. *ff* *f* *ff*

Drums. *ff* *f* *mf* *ff* *Hi-hat closed*

Perc. *ff* *f* *ff* *Vibes*

Vibes *ff* *f* *ff* *Vibes*

Keyboard *ff* *f* *ff* *Vogelstimmen etc. bis **

58

Picc. *ff* *f* *ff*

Fl. 1/2 *ff* *f* *ff*

Ob. 1/2 *ff* *f* *ff*

Bsn 1/2 *ff* *f* *ff*

Cl. E♭ *ff* *f* *ff*

1. Cl. B♭ *ff* *f* *ff*

2./3. Cl. B♭ *ff* *f* *ff*

Bass-Cl. *ff* *f* *ff*

1./2. A-Sax *ff* *f* *ff*

1./2. T-Sax *ff* *f* *ff*

Bar-Sax. *ff* *f* *ff*

1./2. Flgh. *ff* *f* *ff*

1./2. Trp. *ff* *f* *ff*

3./4. Trp. *ff* *f* *ff*

1./3. Hr. *ff* *f* *ff* *soli*

2./4. Hr. *ff* *f* *ff* *soli*

1./2. Trb. *ff* *f* *ff*

3./4. Trb. *ff* *f* *ff*

Bar. 1/2 Euph. *ff* *f* *ff* *soli*

Basses *ff* *f* *ff*

St. Bass *ff* *f* *ff*

Timp. *ff* *f* *ff*

Drums. *ff* *f* *ff*

Perc. *ff* *f* *ff*

Vibes *ff* *f* *ff*

Keyboard *ff* *f* *ff* *Gewehrschuss*

64

Picc. Fl. 1/2 Ob. 1/2 Bsn 1/2 Cl. E♭ 1. Cl. B♭ 2./3. Cl. B♭ Bass-Cl. 1/2 A.-Sax 1/2 T.-Sax Bar.-Sax 1/2 Flgh. 1/2 Trp. 3./4. Trp. 1./3. Hr. 2./4. Hr. 1/2 Trb. 3./4. Trb. Bar. 1/2 Euph. Basses St. Bass Timp. Drums. Perc. Vibes Keyboard

70

Picc. Fl. 1/2 Ob. 1/2 Bsn 1/2 Cl. E♭ 1. Cl. B♭ 2./3. Cl. B♭ Bass-Cl. 1/2 A.-Sax 1/2 T.-Sax Bar.-Sax 1/2 Flgh. 1/2 Trp. 3./4. Trp. 1./3. Hr. 2./4. Hr. 1/2 Trb. 3./4. Trb. Bar. 1/2 Euph. Basses St. Bass Timp. Drums. Perc. Vibes Keyboard

77

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff*

Ob. 1/2 *mf* *ff*

Bsn 1/2 *mf* *ff*

Cl. Eb *mf* *ff*

1. Cl. Bb *mf* *ff*

2./3. Cl. Bb *mf* *ff*

Bass-Cl. *mf* *ff*

1./2. A-Sax *mf* *ff*

1./2. T-Sax *mf* *ff*

Bar-Sax *mf* *ff*

1./2. Flgh. *mf* *ff*

1./2. Trp. *mf* *ff*

3./4. Trp. *mf* *ff*

1./3. Hr. *mf* *ff*

2./4. Hr. *mf* *ff*

1./2. Trb. *mf* *ff*

3./4. Trb. *mf* *ff*

Bar. 1/2 Euph. *mf* *ff*

Bases *mf* *ff*

St. Bass *mf* *ff*

Timp. *mf* *ff*

Drums *mf* *ff* (Hi-hat closed)

Perc. *mf* *ff*

Vibes *mf*

Keyboard *mf* (Vogelstimmen)

83

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn 1/2 *f*

Cl. Eb *f*

1. Cl. Bb *f*

2./3. Cl. Bb *f*

Bass-Cl. *f*

1./2. A-Sax *f*

1./2. T-Sax *f*

Bar-Sax *f*

1./2. Flgh. *f*

1./2. Trp. *f*

3./4. Trp. *f*

1./3. Hr. *f*

2./4. Hr. *f*

1./2. Trb. *f*

3./4. Trb. *f*

Bar. 1/2 Euph. *f*

Bases *f*

St. Bass *f*

Timp. *f*

Drums *f*

Perc. *f*

Vibes *f*

Keyboard *f* (Strings)

89

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn 1/2 *mf*

Cl. Eb *mf*

1. Cl. Bb *mf*

2/3. Cl. Bb *mf*

Bass-Cl. *mf*

1/2 A.-Sax *mf*

1/2 T.-Sax *mf*

Bar.-Sax. *mf*

1/2 Flgh. *mf*

1/2 Trp. *mf*

3/4 Trp. *mf*

1/3 Hr. *mf*

2/4 Hr. *mf*

1/2 Trb. *mf*

3/4 Trb. *mf*

Bar. 1/2 Euph. *mf*

Basses *mf*

St. Bass *mf*

Timp. *mf*

Drums. *mf*

Perc. *mf*

Vibes *mf*

Keyboard *mf*

95

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn 1/2 *mf*

Cl. Eb *mf*

1. Cl. Bb *mf*

2/3. Cl. Bb *mf*

Bass-Cl. *mf*

1/2 A.-Sax *mf* *mp*

1/2 T.-Sax *mf* *mp*

Bar.-Sax. *mf*

1/2 Flgh. *mf* *solo*

1/2 Trp. *mf*

3/4 Trp. *mf*

1/3 Hr. *mf* *solo*

2/4 Hr. *mf*

1/2 Trb. *mf*

3/4 Trb. *mf*

Bar. 1/2 Euph. *mf* *mp*

Basses *mf*

St. Bass *mf*

Timp. *mf*

Drums. *mf* *fill in*

Perc. *mf*

Vibes *mf*

Keyboard *mp*

101

subito (♩ - ca. 80)

molto cantabile

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn 1/2 *mf*

Cl. Eb *mf*

1. Cl. Bb *mf*

2./3. Cl. Bb *mf*

Bass-Cl. *mf*

1./2. A-Sax *f* *mf* *mf*

1./2. T-Sax *f* *mf* *mf*

Bar-Sax. *f* *mf* *mf*

1./2. Flgh. *f* *mf* *mf*

1./2. Trp. *f* *mf* *mf*

3./4. Trp. *f* *mf* *mf*

1./3. Hr. *f* *mf* *mf*

2./4. Hr. *f* *mf* *mf*

1./2. Trb. *f* *mf* *mf*

3./4. Trb. *f* *mf* *mf*

Bar. 1/2 Euph. *f* *mf* *mf*

Basses *f* *mf* *mf*

St. Bass *f* *mf* *mf*

Timp. *f* *mf* *mf*

Drums. *f* *mf* *mf*

Perc. *mp* *mf* *mf*

Vibes *mp* *mf* *mf*

Keyboard *f* *mf* *mf*

ad lib. Oboe + Flute
Oboe solo

solo

mutcd

1.

110

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

Cl. Eb

1. Cl. Bb

2./3. Cl. Bb

Bass-Cl.

1./2. A-Sax

1./2. T-Sax

Bar-Sax.

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Trb.

3./4. Trb.

Bar. 1/2 Euph.

Basses

St. Bass

Timp.

Drums.

Perc.

Vibes

Keyboard

118

doloroso

Picc. *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

Bsn 1/2 *ff* *mf* *f*

Cl. E♭ *ff* *mf* *f*

1. Cl. B♭ *ff* *mf* *f*

2./3. Cl. B♭ *ff* *mf* *f*

Bass-Cl. *ff* *mf* *f*

1/2 A-Sax *ff* *mf* *f*

1/2 T-Sax *ff* *mf* *f*

Bar-Sax. *ff* *mf* *f*

1/2 Flgh. *ff* *mf* *f*

1/2 Trp. *ff* *mf* *f*

3/4 Trp. *ff* *mf* *f*

1./3 Hr. *ff* *mf* *f*

2./4 Hr. *ff* *mf* *f*

1/2 Trb. *ff* *mf* *f*

3/4 Trb. *ff* *mf* *f*

Bar. 1/2 Euph. *ff* *mf* *f*

Basses *ff* *mf* *f*

St. Bass *ff* *mf* *f*

Timp. *ff*

Drums. *f*

Perc. *f* Windchimes

Vibes *f*

Keyboard *f* Piano

126

rit. *con passione* (♩ = ca. 70)

Picc. *mf cresc.*

Fl. 1/2 *mf cresc.*

Ob. 1/2 *mf cresc.*

Bsn 1/2 *mf cresc.*

Cl. E♭ *mf cresc.*

1. Cl. B♭ *mf cresc.*

2./3. Cl. B♭ *mf cresc.*

Bass-Cl. *mf cresc.*

1/2 A-Sax *mf cresc.*

1/2 T-Sax *mf cresc.*

Bar-Sax. *mf cresc.*

1/2 Flgh. *mf cresc.*

1/2 Trp. *mf cresc.*

3/4 Trp. *mf cresc.*

1./3 Hr. *mf cresc.*

2./4 Hr. *mf cresc.*

1/2 Trb. *mf cresc.*

3/4 Trb. *mf cresc.*

Bar. 1/2 Euph. *mf cresc.*

Basses *mf cresc.*

St. Bass *mf cresc.*

Timp. *mf cresc.*

Drums. *mf cresc.*

Perc. *mf cresc.* Triangle

Vibes *mf cresc.*

Keyboard *mf cresc.*

133

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn 1/2 *ff*

Cl. Eb *ff*

1. Cl. Bb *ff*

2./3. Cl. Bb *ff*

Bass-Cl. *ff*

1./2. A-Sax *ff*

1./2. T-Sax *ff*

Bar-Sax. *ff*

1./2. Flgh. *ff*

1./2. Trp. *ff*

3./4. Trp. *ff*

1./3. Hr. *ff*

2./4. Hr. *ff*

1./2. Trb. *ff*

3./4. Trb. *ff*

Bar. 1/2 Euph. *ff*

Basses *ff*

St. Bass *ff*

Timp. *ff*

Drums. *ff*

Perc. *ff*

Vibes *ff*

Keyboard *ff*

140

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn 1/2 *f*

Cl. Eb *f*

1. Cl. Bb *f*

2./3. Cl. Bb *f*

Bass-Cl. *f*

1./2. A-Sax *f*

1./2. T-Sax *f*

Bar-Sax. *f*

1./2. Flgh. *f*

1./2. Trp. *f*

3./4. Trp. *f*

1./3. Hr. *f*

2./4. Hr. *f*

1./2. Trb. *f*

3./4. Trb. *f*

Bar. 1/2 Euph. *f*

Basses *f*

St. Bass *f*

Timp. *f*

Drums. *f*

Perc. *f*

Vibes *f*

Keyboard *f*

147

rit. **Maestoso** (♩ = ca. 72)

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

Cl. Eb

1. Cl. Bb

2./3. Cl. Bb

Bass-Cl.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax.

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Trb.

3./4. Trb.

Bar. 1/2 Euph.

Basses

St. Bass

Timp.

Drums.

Perc.

Vibes

Keyboard

Piano

155

Allegro con brio (♩ = ca. 120) **marcato**

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

Cl. Eb

1. Cl. Bb

2./3. Cl. Bb

Bass-Cl.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax.

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1./3. Hr.

2./4. Hr.

1./2. Trb.

3./4. Trb.

Bar. 1/2 Euph.

Basses

St. Bass

Timp.

Drums.

Perc.

Vibes

Keyboard

161

Picc. Fl. 1/2 Ob. 1/2 Bsn 1/2 Cl. Eb 1. Cl. Bb 2./3. Cl. Bb Bass-Cl. 1./2. A.-Sax 1./2. T.-Sax Bar.-Sax 1./2. Flgh. 1./2. Trp. 3./4. Trp. 1./3. Hr. 2./4. Hr. 1./2. Trb. 3./4. Trb. Bar. 1/2 Euph. Basses St. Bass Timp. Drums. Perc. Vibes Keyboard

166

Picc. Fl. 1/2 Ob. 1/2 Bsn 1/2 Cl. Eb 1. Cl. Bb 2./3. Cl. Bb Bass-Cl. 1./2. A.-Sax 1./2. T.-Sax Bar.-Sax 1./2. Flgh. 1./2. Trp. 3./4. Trp. 1./3. Hr. 2./4. Hr. 1./2. Trb. 3./4. Trb. Bar. 1/2 Euph. Basses St. Bass Timp. Drums. Perc. Vibes Keyboard

171 *poco rit.*

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn 1/2
 Cl. E♭
 1. Cl. B♭
 2/3. Cl. B♭
 Bass-Cl.
 1/2. A-Sax
 1/2. T-Sax
 Bar-Sax.
 1/2. Flgh.
 1/2. Trp.
 3/4. Trp.
 1/3. Hr.
 2/4. Hr.
 1/2. Trb.
 3/4. Trb.
 Bar. 1/2 Euph.
 Basses
 St. Bass
 Timp.
 Drums.
 Perc.
 Vibes
 Keyboard

177 *Marcato* (♩ = ca. 80) *Allegro assai* (♩ = ca. 120)

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn 1/2
 Cl. E♭
 1. Cl. B♭
 2/3. Cl. B♭
 Bass-Cl.
 1/2. A-Sax
 1/2. T-Sax
 Bar-Sax.
 1/2. Flgh.
 1/2. Trp.
 3/4. Trp.
 1/3. Hr.
 2/4. Hr.
 1/2. Trb.
 3/4. Trb.
 Bar. 1/2 Euph.
 Basses
 St. Bass
 Timp.
 Drums.
 Perc.
 Vibes
 Keyboard

186

Picc.
Fl. 1/2
Ob. 1/2
Bsn 1/2
Cl. E♭
1. Cl. B♭
2./3. Cl. B♭
Bass-Cl.
1./2. A-Sax
1./2. T-Sax
Bar.-Sax.
1./2. Flgh.
1./2. Trp.
3./4. Trp.
1./3. Hr.
2./4. Hr.
1./2. Trb.
3./4. Trb.
Bar. 1/2 Euph.
Basses
St. Bass
Timp.
Drums.
Perc.
Vibes
Keyboard

193

rall. accel. *Allegro appassionata* (d. = ca. 70)

Picc.
Fl. 1/2
Ob. 1/2
Bsn 1/2
Cl. E♭
1. Cl. B♭
2./3. Cl. B♭
Bass-Cl.
1./2. A-Sax
1./2. T-Sax
Bar.-Sax.
1./2. Flgh.
1./2. Trp.
3./4. Trp.
1./3. Hr.
2./4. Hr.
1./2. Trb.
3./4. Trb.
Bar. 1/2 Euph.
Basses
St. Bass
Timp.
Drums.
Perc.
Vibes
Keyboard

200

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn 1/2 *ff*

Cl. Eb *ff*

1. Cl. Bb *ff*

2/3. Cl. Bb *ff*

Bass-Cl. *ff*

1/2. A-Sax *ff*

1/2. T-Sax *ff*

Bar.-Sax. *ff*

1/2. Flgh. *ff*

1/2. Trp. *ff*

3/4. Trp. *ff*

1/3. Hr. *ff*

2/4. Hr. *ff*

1/2. Trb. *ff*

3/4. Trb. *ff*

Bar. 1/2 Euph. *ff*

Basses *ff*

St. Bass *ff*

Timp. *ff*

Drums. *ff*

Perc. *ff*

Vibes *ff*

Keyboard *ff*

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Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn 1/2 *ff*

Cl. Eb *ff*

1. Cl. Bb *ff*

2/3. Cl. Bb *ff*

Bass-Cl. *ff*

1/2. A-Sax *ff*

1/2. T-Sax *ff*

Bar.-Sax. *ff*

1/2. Flgh. *ff*

1/2. Trp. *ff*

3/4. Trp. *ff*

1/3. Hr. *ff*

2/4. Hr. *ff*

1/2. Trb. *ff*

3/4. Trb. *ff*

Bar. 1/2 Euph. *ff*

Basses *ff*

St. Bass *ff*

Timp. *ff*

Drums. *ff*

Perc. *ff*

Vibes *ff*

Keyboard *ff*