

# AUGUSTIN JUNIOR

Susanne Zabl

Eine musikalische Reise

Augustin tanzt in die Welt hinaus  $\text{♩} = 50-55$

Flute

Oboe (optional)

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone  
(optional)

B♭ Bass Clarinet  
E♭ Baritone Saxophone  
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1, 2

Euphonium  
Bassoon (optional)

Tuba

Mallet Percussion

Timpani

Percussion 1

Percussion 2

The musical score is arranged in a grand staff format with multiple systems. The first system includes Flute, Oboe (optional), B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone (optional), B♭ Bass Clarinet/E♭ Baritone Saxophone (optional), B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, 2, Euphonium/Bassoon (optional), and Tuba. The second system includes Mallet Percussion (Glockenspiel), Timpani (F/C), Percussion 1, and Percussion 2 (Triangle). The score is in 3/4 time with a key signature of one flat (B♭). The tempo is marked as  $\text{♩} = 50-55$ . Dynamics include *p* (piano) and *mf* (mezzo-forte). The score spans 8 measures.

9

Fl. *mf*

Ob. (opt.) *mf*

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1, 2

B♭ T. Sax. (opt.)

B♭ Bs. Clar.  
E♭ B. Sax. (opt.)

9

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Euph.  
Bsn. (opt.)

Tuba

Glockenspiel *mf*

Timp.

Perc. 1

Perc. 2

17

Fl. *mf* *f*

Ob. (opt.) *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf*

E♭ A. Sax. 1, 2 *mf* *f* *mf*

B♭ T. Sax. (opt.) *mf*

B♭ Bs. Clar.  
E♭ B. Sax. (opt.) *mf*

17

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. *mf* Cue A. Sax. 2

Tbn. 1, 2

Euph. Bsn. (opt.) *mf* cue Timp. Solo

Tuba *mf* *mf*

Mall. Perc. *mf*

Timp. Solo *mf*

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

25

Fl.

Ob. (opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1, 2

B♭ T. Sax. (opt.)

B♭ Bs. Clar.  
E♭ B. Sax.  
(opt.)

25

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Euph.  
Bsn. (opt.)

Tuba

change to Xylophone

Mall. Perc.

Timp.

Perc. 1

Perc. 2

25

26

27

28

29

30

31

32

33

Fl. *mf*

Ob. (opt.) *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. (opt.)

B♭ Bs. Clar.  
E♭ B. Sax.  
(opt.) *mf*

33

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1, 2 *mf*

Euph.  
Bsn. (opt.) *mf*

Tuba *mf*

Mall. Perc. *mf* Xylophon

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38 39

40

Fl.

Ob. (opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1, 2

B♭ T. Sax. (opt.)

B♭ Bs. Clar.  
E♭ B. Sax. (opt.)

*p* *cresc.* *f*

40

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Euph.  
Bsn. (opt.)

Tuba

Mall. Perc.

Temp.

Perc. 1  
Sn. Dr.  
Bs. Dr.

Perc. 2

*sub. p* *cresc.* *f*

*sub. p* *cresc.* *f*

*sub. p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*sub. p* *cresc.* *f*

40 41 42 43 44 45 46

50 A tempo

Imagine you fall on your nose and shout!

Fl. *mf*

Ob. (opt.) *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. (opt.) *mf*

B♭ Bs. Clar.  
E♭ B. Sax. (opt.) *mf*

50 A tempo

Imagine you fall on your nose and shout!

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

F Hn. *f* *mf*

Tbn. 1, 2 *f* *mf*

Euph.  
Bsn. (opt.) *f* *mf*

Tuba *mf*

Create funny sounds with Birdpipe, Whistle, ....

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine



Fl.

Ob. (ad. lib.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1, 2

B♭ T. Sax. (opt.)

B♭ Bs. Clar.  
E♭ B. Sax.

B♭ Tpt. 1  
Cue A. Sax. 2    Play    Cue A. Sax. 2    Play

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Euph.  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

59                    60                    61                    62                    63                    64                    65

66

Fl. *f*

Ob. (ad. lib.) *f*

B $\flat$  Clar. 1 *f*

B $\flat$  Clar. 2 *f*

E $\flat$  A. Sax. 1, 2 *mf* *f*

B $\flat$  T. Sax. (opt.) *mf* *f*

B $\flat$  Bs. Clar.  
E $\flat$  B. Sax. *mf* *f*

66

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f* *div.*

F Hn. *mf* *f*

Tbn. 1, 2 *mf* *f*

Euph.  
Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. change C to B $\flat$

Perc. 1 *mf* *f*

Perc. 2 *mf* change to Woodblock

66 67 68 69 70 71 72

73

77 Augustin marschert weiter  $\text{♩} = 80$

Fl.

Ob. (ad. lib.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1, 2

B♭ T. Sax. (opt.)

B♭ Bs. Clar.  
E♭ B. Sax.

73

77 Augustin marschert weiter  $\text{♩} = 80$

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Euph.  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock  
change to Tambourine

73

74

75

76

77

78

Fl.

Ob. (ad. lib.)

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax. 1, 2

B $\flat$  T. Sax. (opt.)

B $\flat$  Bs. Clar.  
E $\flat$  B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Hn.

Tbn. 1, 2

Euph.  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2  
Tambourine

Xylophon

*f* *mf* *mp* *f*

79 80 81 82 83 84

85

Fl. *mf* *f*

Ob. (ad. lib.) *f*

B $\flat$  Clar. 1 *mf* *f*

B $\flat$  Clar. 2 *mf* *f*

E $\flat$  A. Sax. 1, 2 *mf* *f*

B $\flat$  T. Sax. (opt.) *f* *mf*

B $\flat$  Bs. Clar.  
E $\flat$  B. Sax. *mf*

85

B $\flat$  Tpt. 1 *mf* *f* Play

B $\flat$  Tpt. 2 *f*

F Hn. *f* *mf*

Tbn. 1, 2 *mf*

Euph.  
Bsn. *f* *mf*

Tuba *mf*

Mall. Perc. *f* *f*

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*  
2. x tacet, change to Taxi Horn (or Whistle)

85

86

87

88

89

90

Fl. *Sing* Au - gus - tin! *f*

Ob. (ad. lib.) *Sing* Au - gus - tin! *f*

B♭ Clar. 1 *Sing* Au - gus - tin! *f*

B♭ Clar. 2 *Sing* Au - gus - tin! *mf*

E♭ A. Sax. 1, 2 *Sing* Au - gus - tin! *mf*

B♭ T. Sax. (opt.) *Sing* Au - gus - tin! *mf*

B♭ Bs. Clar. *Sing* Au - gus - tin! *mf*

E♭ B. Sax. *Sing* Au - gus - tin! *mf*

B♭ Tpt. 1 *Sing* Au - gus - tin! *f*

B♭ Tpt. 2 *Sing* Au - gus - tin! *mf*

F Hn. *Sing* Au - gus - tin! *mf*

Tbn. 1, 2 *Sing* Au - gus - tin! *mf*

Euph. Bsn. *Sing* Au - gus - tin!

Tuba *Sing* Au - gus - tin! *mf*

Mall. Perc. *Sing* Au - gus - tin! *f* Glockenspiel

Timp. *Sing* Au - gus - tin! *p* *mf*

Perc. 1 *Sing* Au - gus - tin! *p* *mf*

Perc. 2 *Sing* Au - gus - tin! *ff* Taxi Horn (or Whistle) Susp. Cymb. *f*

Fl.

Ob. (ad. lib.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1, 2

B♭ T. Sax. (opt.)

B♭ Bs. Clar.  
E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1, 2

Euph.  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

96 97 98 99 100 101

*mf* *f* *mf* *mf*

change to Cymb. a2

102

Fl. *mf* *f*

Ob. (ad. lib.) *mf* *f*

B♭ Clar. 1 *mp* *f*

B♭ Clar. 2 *mp* *f*

E♭ A. Sax. 1, 2 *mp* *f*

B♭ T. Sax. (opt.) *mp* *f*

B♭ Bs. Clar.  
E♭ B. Sax. *mp* *f*

102

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hn. *p* *f*

Tbn. 1, 2 *p* *f*

Euph.  
Bsn. *mp* *f*

Tuba *mp* *f*

Mall. Perc. *mp* *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 Cymb. a2 *f*

102 103 104 105 106 107

Fl. *Sing*  
 Ob. (ad. lib.) *Sing*  
 B♭ Clar. 1 *Sing*  
 B♭ Clar. 2 *Sing*  
 E♭ A. Sax. 1, 2 *Sing*  
 B♭ T. Sax. (opt.) *Sing*  
 B♭ Bs. Clar. *Sing*  
 E♭ B. Sax. *Sing*

O du lie - ber Au - gus - tin - jetzt - ist's vor - bei!

B♭ Tpt. 1 *Sing*  
 B♭ Tpt. 2 *Sing*  
 F Hn. *Sing*  
 Tbn. 1, 2 *Sing*  
 Euph. Bsn. *Sing*  
 Tuba *Sing*  
 Mall. Perc. *Sing*  
 Timp. *Sing*  
 Perc. 1 *Sing* Crash ad lib.  
 Perc. 2 *Sing*

O du lie - ber Au - gus - tin - jetzt - ist's vor - bei!