

Joe Pinkl
Don Quixote

Allegro molto (♩ = c. 152)

The score is for a full orchestra and includes the following parts:

- Flöte C
- Oboe
- Fagott
- Klarinette Eb
- 1. Klarinette Bb
- 2. Klarinette Bb
- Bass-Klarinette Bb
- Alt-Saxophon Eb
- Tenor-Saxophon Bb
- Bariton-Saxophon Eb
- 1. Trompete Bb
1. Flügelhorn Bb
- 2. Trompete Bb
2. Flügelhorn Bb
- Horn F
- Posaune C
- Tenorhorn Bb
- 1. Bass C
- 2. Bass C
- Pauken
- Glockenspiel
- Schlagzeug

The score is written in 3/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte). The tempo is marked **Allegro molto** with a metronome marking of ♩ = c. 152. The score is divided into systems, with the first system containing the woodwinds and the second system containing the brass and percussion.

Don Quixote

9

Fl.

Ob.

Fg.

Kl. Eb

Kl. 1 Bb

Kl. 2 Bb

Bass Kl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. F

Pos.

T.Hrn. Bb

Bass 1

Bass 2

Pk.

Glk.

Schlg.

Detailed description: This is a page of a musical score for the piece 'Don Quixote'. The page is numbered '9' at the top left. It contains 21 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat 1 (Kl. 1 Bb), Clarinet in B-flat 2 (Kl. 2 Bb), Bass Clarinet (Bass Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn in F (Hrn. F), Trombone (Pos.), Trombone in B-flat (T.Hrn. Bb), Bass 1, Bass 2, Percussion (Pk.), Glockenspiel (Glk.), and Snare Drum (Schlg.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and strings and percussion in the lower staves. The notation includes various note values, rests, and dynamic markings.