

A Piraten History

Manfred Sternberger

Maestoso (M.M. ♩ = c. 76)

Allegretto (M.M. ♩ = c. 108)

Flöte in C
Oboe in C
1. Klarinette in B
2. Klarinette in B
Bass-Klarinette in B
Fagott in C
Alt-Saxophon in Es
Tenor-Saxophon in B
Bariton-Saxophon in Es
1. Trompete in B
2. Trompete in B
Horn in F
Posaune in C
Bariton in C (Tenorhorn)
Tuba in C
Pauken
Glockenspiel
Perkussion 1 (Becken, Tambourin, Triangle)
Perkussion 2 (Kleine Trommel, große Trommel)

9

Fl. *f*

Ob. *f*

1. Kl. *f*

2. Kl. B *f*

B. Kl. *f*

Fg. *f*

Alt-Sax. *f*

Tenor-Sax. *f*

Bariton-Sax. *f*

1. Trp. *f*

2. Trp. *f*

Hrn. *f*

Pos. *f*

Bar. *f*

Tb. *f*

Pk. *f*

Glk. *f*

Perk. 1 *f*

Perk. 2 *f*

18

Fl. *mf*

Ob. *mf*

1. Kl. *mf* *f*

2. Kl. B *mf* *f*

B. Kl. *mf* *f*

Fg. *mf* *f*

Alt-Sax. *f*

Tenor-Sax. *mf* *f*

Bariton-Sax. *mf* *f*

1. Trp. *mf*

2. Trp. *mf*

Hrn. *mf* *f*

Pos. *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

Pk.

Glk.

Perk. 1 *mf* *f*

Perk. 2 *f*

Triangl

This page of a musical score, numbered 27, is for a large orchestra. It contains 20 staves, each labeled with an instrument or section: Fl. (Flute), Ob. (Oboe), 1. Kl. (1st Clarinet), 2. Kl. B. (2nd Clarinet in B-flat), B. Kl. (Bassoon), Fg. (Fagott/Bassoon), Alt-Sax. (Alto Saxophone), Tenor-Sax. (Tenor Saxophone), Bariton-Sax. (Baritone Saxophone), 1. Trp. (1st Trumpet), 2. Trp. (2nd Trumpet), Hrn. (Horn), Pos. (Posaune/Trombone), Bar. (Bariton/Trombone), Tb. (Tuba), Pk. (Percussion), Glk. (Glockenspiel), Perk. 1 (Percussion 1), and Perk. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, crossing all the staves. The music notation includes various note values, rests, and dynamic markings such as *f* (forte). The page number '27' is located at the top left of the first staff.

⊕ -Coda

32

Fl.

Ob.

1. Kl.

2. Kl. B

B. Kl.

Fg.

Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1. Trp.

2. Trp.

Hrn.

Pos.

Bar.

Tb.

Pk.

Glk.

Perk. 1

Perk. 2

3
piu mosso (♩ = c. 120)

The image shows a page of a musical score for a symphony orchestra. The score is written in 3/4 time and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Kl. (1st Clarinet)
- 2. Kl. B (2nd Clarinet in B-flat)
- B. Kl. (Bassoon)
- Fg. (Fagott/Bassoon)
- Alt-Sax. (Alto Saxophone)
- Tenor-Sax. (Tenor Saxophone)
- Bariton-Sax. (Baritone Saxophone)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- Hrn. (Horn)
- Pos. (Posaune/Euphonium)
- Bar. (Baritone)
- Tb. (Tuba)
- Pk. (Percussion)
- Glk. (Glockenspiel)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2)

The score is marked with a tempo of *piu mosso* and a metronome marking of $\text{♩} = \text{c. } 120$. The dynamic marking *mf* (mezzo-forte) is used throughout. A large black 'X' is drawn across the entire page, obscuring the musical notation.

The image shows a page of a musical score, page 7, for a symphony orchestra. The score is written in 4/4 time and is crossed out with a large, thick black 'X' that spans the entire page. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), 1. Kl. (1st Clarinet), 2. Kl. B. (2nd Clarinet in B-flat), B. Kl. (Bass Clarinet), Fg. (Bassoon), Alt-Sax. (Alto Saxophone), Tenor-Sax. (Tenor Saxophone), Bariton-Sax. (Baritone Saxophone), 1. Trp. (1st Trumpet), 2. Trp. (2nd Trumpet), Hrn. (Horn), Pos. (Positone), Bar. (Baritone), Tb. (Trombone), Pk. (Percussion), Glk. (Glockenspiel), Perk. 1 (Percussion 1), and Perk. 2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large black 'X' is drawn across the entire page, obscuring the musical notation. The text 'D.C. al Coda' is visible on the right side of the page. The page number '7' is in the top right corner. The number '46' is written above the first staff.

D.C. al Coda

⊕ -Coda

The image shows a page of musical score for a symphony orchestra, specifically a Coda section. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (1. Kl., 2. Kl. B., B. Kl.), Bassoon (Fg.), Saxophones (Alt-Sax., Tenor-Sax., Bariton-Sax.), Trumpets (1. Trp., 2. Trp.), Horns (Hrn.), Trombones (Pos., Bar., Tb.), Percussion (Perk. 1, Perk. 2), and Keyboard (Glk.). The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo). A large, thick, black handwritten 'X' is drawn across the entire page, crossing out the musical notation. The page is numbered '8' in the top left corner and 'Kl. 2103' at the bottom center.