

# El Fuego

Allegro con fuoco (♩ = 136)

Joe Pinkl

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four measures. The first two measures are in common time, and the last two measures are in 3/4 time. The instruments and their parts are as follows:

- Flöte C** (1 and 2): Both parts play a rapid, sixteenth-note melody in common time, marked *ff*. They have a fermata over the first two measures and then play a few notes in the 3/4 section.
- Oboe**: Plays the same rapid melody as the flutes, marked *ff*.
- Fagott**: Plays a slower, eighth-note accompaniment in common time, marked *ff*.
- Klarinette Eb**: Plays a rapid melody in common time, marked *ff*.
- Klarinette Bb** (1 and 2): Both parts play a rapid melody in common time, marked *ff*.
- Klarinette Bb** (3): Plays a rapid melody in common time, marked *ff*.
- Horn F** (1 and 2): Both parts play a slower, eighth-note accompaniment in common time, marked *ff*.
- Trompete Bb** (1, 2, and 3): All three parts play a slower, eighth-note accompaniment in common time, marked *ff*.
- Posaune C** (1 and 2): Both parts play a slower, eighth-note accompaniment in common time, marked *ff*.
- Euphonium** (1): Plays a slower, eighth-note accompaniment in common time, marked *ff*.
- Tuba C** (1 and 2): Both parts play a slower, eighth-note accompaniment in common time, marked *ff*.
- Schlagzeug**: Plays a steady eighth-note accompaniment in common time, marked *ff*.
- Pauken**: Plays a slower, eighth-note accompaniment in common time, marked *ff*.
- Xylophon**: Plays a slower, eighth-note accompaniment in common time, marked *ff*.

# El Fuego

5 6 7 8 9 10

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Eb Klar. *mf* *f*

Kl. 1 *mf* *f*

Kl. 2 *mf* *f*

Kl. 3 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 2 *mf* *f*

Pos. 1 *mf* *f*

Euph. *mf* *f*

Tb. *mf*

Schlg. *mf* *f*

Pk. *mf*

Xyl. *mf*

# El Fuego

Musical score for "El Fuego" featuring various instruments. The score is divided into measures 11 through 18. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Eb Klar.
- Kl. 1
- Kl. 2
- Kl. 3
- Hrn. 1
- Hrn. 2
- Trp. 1
- Trp. 2
- Trp. 2
- Pos. 1
- Pos. 2
- Euph.
- Tb.
- Schlg.
- Pk.
- Xyl.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks 1 and 2 are present at measures 12 and 13 respectively. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

# El Fuego

19 20 21 22 23 24 25

The score consists of 14 staves for various instruments. The first five staves are for woodwinds: Flute 1 and 2, Oboe, and Bassoon. The next four are for clarinets: Eb Clarinet, Kl. 1, Kl. 2, and Kl. 3. The next three are for horns: Horn 1 (3 players), Horn 2 (4 players), and Trumpet 1, 2, and 2. The next four are for brass: Pos. 1 and 2 (Saxophones), Euphonium, Trombone, and Snare Drum. The last two are for Percussion: Kettledrum and Xylophone. The score is in 2/4 time with a key signature of two flats. It features a first ending at measures 21-22 and a second ending at measures 23-25. Dynamic markings of *mf* are present in measures 23-25 for most instruments.



# El Fuego

33 34 35 36 37 38 39

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Klar.

Kl. 1

Kl. 2

Kl. 3

Hrn. 1  
3

Hrn. 2  
4

Trp. 1

Trp. 2

Trp. 2

Pos. 1  
2

Euph.

Tb.

Schlg.

Pk.

Xyl.

The musical score for 'El Fuego' spans measures 33 to 39. The instrumentation includes Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Horns 1 and 2 (with sub-positions 3 and 4), Trumpets 1 and 2, Trombone 2, Euphonium, Trombone 1 and 2, Snare Drum, Percussion, and Xylophone. The key signature is B-flat major (two flats). Measures 33-38 feature a rhythmic pattern of eighth notes with slurs, while measure 39 introduces a sharp key change to C major. The Bassoon and Trombone 1 parts play sustained notes throughout the measures.

# El Fuego

40 41 42 43 44 45 46

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fg. *f*

Eb Klar. *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

Hrn. 1  
3

Hrn. 2  
4

Trp. 1 *tutti*  
*f*

Trp. 2 *f*

Trp. 2

Pos. 1  
2 1. Pos. *f*

Euph. *f*

Tb. *f*

Schlg. *p* *f* *p* *f*

Pk. *p* *f* *p* *f*

Xyl. *f*