

# Overture to Avalon

Alfred R. STEVENSON

## N

De literaire basis voor het stuk 'Overture to Avalon' wordt gelegd door de Amerikaanse fantasy-schrijfster Marion Zimmer Bradley met haar Avalon-trilogie. Wij bevinden ons in een wereld van de mythen en magie, in deze het eiland Avalon nog niet van de wereld verwijderd, maar het centrum van de wereld was. Het is de tijd van de druiden en de hoge priestersessen die het noodlot van de mensen bepalen.

## E

The literary basis for the piece "Overture to Avalon" followed by the American fantasy writer Marion Zimmer Bradley with her Avalon trilogy. We are in a world of myth and magic, in this island Avalon still be attached to the world, but was the center of the world. It is the time of the Druids and the high priestesses who determine the fate of the people.

## F

La base littéraire de l'ouverture est formée par l'écrivain américain de fantasy Marion Zimmer Bradley avec sa trilogie Avalon. On se trouve dans un monde de mythes et de magie, où l'île d'Avalon n'était pas encore éloignée du monde, mais en formait le centre. C'est l'époque des druides et hautes prêtresses qui décident du sort des humains.

## D

Die literarische Grundlage für das Stück „Overture to Avalon“ liefert die amerikanische Fantasy-Autorin Marion Zimmer Bradley mit ihrer Avalon-Trilogie. Wir befinden uns in einer Welt der Mythen und der Magie, in der die Insel Avalon noch nicht der Welt entrissen, sondern deren Zentrum war. Es ist die Zeit der Druiden und Hohepriesterinnen, die das Geschick der Menschheit lenken.

fast and excited =144



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Musical score for page 4, measures 19-36. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Horn 1,2, Horn 1, Horn 2,3, Flute in C, Flute in B-flat, Clarinet in B-flat 1,2, Clarinet in B-flat 3, Clarinet in A, Saxophone in B-flat 1,2, Saxophone in B-flat 3, Saxophone in F, Horn in B-flat 1,2, Horn in F 1, Horn in F 2,3, Trumpet in B-flat 1,2, Trumpet in C, Trombone in B-flat 1,2, Trombone in C, Tuba, Truba, Trombone in B-flat 1, Trombone in B-flat 2, Trombone in B-flat 3, Percussion 1, Percussion 2, and Synthesizer. A large black watermark with the text "Mini Score" is centered over the score.

Musical score for page 5, measures 37-54. The score continues from page 4. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Horn 1,2, Horn 1, Horn 2,3, Flute in C, Flute in B-flat, Clarinet in B-flat 1,2, Clarinet in B-flat 3, Clarinet in A, Saxophone in B-flat 1,2, Saxophone in B-flat 3, Saxophone in F, Horn in B-flat 1,2, Horn in F 1, Horn in F 2,3, Trumpet in B-flat 1,2, Trumpet in C, Trombone in B-flat 1,2, Trombone in C, Tuba, Truba, Trombone in B-flat 1, Trombone in B-flat 2, Trombone in B-flat 3, Percussion 1, Percussion 2, and Synthesizer. A large black watermark with the text "Mini Score" is centered over the score. Dynamic markings include *calm and serene -*, *but in 2's*, *ff*, and *f*.

Musical score for page 6, measures 55-72. The score continues from page 5. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Horn 1,2, Horn 1, Horn 2,3, Flute in C, Flute in B-flat, Clarinet in B-flat 1,2, Clarinet in B-flat 3, Clarinet in A, Saxophone in B-flat 1,2, Saxophone in B-flat 3, Saxophone in F, Horn in B-flat 1,2, Horn in F 1, Horn in F 2,3, Trumpet in B-flat 1,2, Trumpet in C, Trombone in B-flat 1,2, Trombone in C, Tuba, Truba, Trombone in B-flat 1, Trombone in B-flat 2, Trombone in B-flat 3, Percussion 1, Percussion 2, and Synthesizer. A large black watermark with the text "Mini Score" is centered over the score. Dynamic markings include *ff* and *f*.

Musical score for page 7, measures 73-90. The score continues from page 6. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Horn 1,2, Horn 1, Horn 2,3, Flute in C, Flute in B-flat, Clarinet in B-flat 1,2, Clarinet in B-flat 3, Clarinet in A, Saxophone in B-flat 1,2, Saxophone in B-flat 3, Saxophone in F, Horn in B-flat 1,2, Horn in F 1, Horn in F 2,3, Trumpet in B-flat 1,2, Trumpet in C, Trombone in B-flat 1,2, Trombone in C, Tuba, Truba, Trombone in B-flat 1, Trombone in B-flat 2, Trombone in B-flat 3, Percussion 1, Percussion 2, and Synthesizer. A large black watermark with the text "Mini Score" is centered over the score. Dynamic markings include *ff*, *f*, and *p*.

Musical score for page 8, measures 30-31. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph. 1, 2), Basses (B. 1, 2, 3), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 9, measures 32-33. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph. 1, 2), Basses (B. 1, 2, 3), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 10, measures 34-35. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph. 1, 2), Basses (B. 1, 2, 3), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 11, measures 36-37. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph. 1, 2), Basses (B. 1, 2, 3), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

101  
110

Perc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B.Clar.  
S.A. Sax. 1  
S.A. Sax. 2  
S.B. Sax.  
S.S. Sax.  
F.H. 1, 2  
B.Trp. 1  
B.Trp. 2, 3  
F.Trb. 1, 2  
F.Trb. 3, 4  
Euph. 1, 2  
Tuba  
M.Pec. 1  
M.Pec. 2  
Pec. 1  
Pec. 2  
Synth. part

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111  
120

Perc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B.Clar.  
S.A. Sax. 1  
S.A. Sax. 2  
S.B. Sax.  
S.S. Sax.  
F.H. 1, 2  
B.Trp. 1  
B.Trp. 2, 3  
F.Trb. 1, 2  
F.Trb. 3, 4  
Euph. 1, 2  
Tuba  
M.Pec. 1  
M.Pec. 2  
Pec. 1  
Pec. 2  
Synth. part

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116  
125

Perc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B.Clar.  
S.A. Sax. 1  
S.A. Sax. 2  
S.B. Sax.  
S.S. Sax.  
F.H. 1, 2  
B.Trp. 1  
B.Trp. 2, 3  
F.Trb. 1, 2  
F.Trb. 3, 4  
Euph. 1, 2  
Tuba  
M.Pec. 1  
M.Pec. 2  
Pec. 1  
Pec. 2  
Synth. part

01.3293.07

126  
135

Perc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bn. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B.Clar.  
S.A. Sax. 1  
S.A. Sax. 2  
S.B. Sax.  
S.S. Sax.  
F.H. 1, 2  
B.Trp. 1  
B.Trp. 2, 3  
F.Trb. 1, 2  
F.Trb. 3, 4  
Euph. 1, 2  
Tuba  
M.Pec. 1  
M.Pec. 2  
Pec. 1  
Pec. 2  
Synth. part

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with passion -84

Full orchestral score for page 16, measures 128-134. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Clar.), Saxophones (S.A. 1, 2, S.B. 1, 2, S.B. 3), Trumpets (B.Tr. 1, 2, 3), Horns (F.H. 1, 2, 3, 4), Trombones (C.Tbn. 1, 2, 3, 4), Euphonium (B.Euph. 1, 2), Trombones (B.T. 1, 2, 3), Percussion (M.Perc. 1, 2, Perc. 1, 2), and Synthesizer (Synth. (opt)). The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *sfz*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Continuation of the full orchestral score for page 17, measures 135-141. The instrumentation and notation are consistent with page 16. The score continues with intricate musical textures and dynamic control. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Continuation of the full orchestral score for page 18, measures 142-148. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Clar.), Saxophones (S.A. 1, 2, S.B. 1, 2, S.B. 3), Trumpets (B.Tr. 1, 2, 3), Horns (F.H. 1, 2, 3, 4), Trombones (C.Tbn. 1, 2, 3, 4), Euphonium (B.Euph. 1, 2), Trombones (B.T. 1, 2, 3), Percussion (M.Perc. 1, 2, Perc. 1, 2), and Synthesizer (Synth. (opt)). The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *sfz*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Continuation of the full orchestral score for page 19, measures 149-155. The score includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Clar.), Saxophones (S.A. 1, 2, S.B. 1, 2, S.B. 3), Trumpets (B.Tr. 1, 2, 3), Horns (F.H. 1, 2, 3, 4), Trombones (C.Tbn. 1, 2, 3, 4), Euphonium (B.Euph. 1, 2), Trombones (B.T. 1, 2, 3), Percussion (M.Perc. 1, 2, Perc. 1, 2), and Synthesizer (Synth. (opt)). The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *sfz*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

enthusiastically *mf*-104

Musical score for page 20, measures 103-104. The score is for a full orchestra and includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1,2), Clarinets (Cl. Cor. 1, 2, 3), Saxophones (S.A. Cor., S.B. Cor., S.A. Sax. 1, 2, S.B. Sax. 1, 2, S.B. Sax.), Horns (B. Hn. 1,2), Traps (B. Trp. 1, 2, 3), Fiddles (F. Hn. 1,2, F. Hn. 3,4), Trombones (C. Trbn. 1,2, 3,4), Euphoniums (B. Euph. 1,2), Tuba (B. T. B.), Percussion 1, Percussion 2, and Synthesizer (Synth. (opt)). The tempo is marked 'enthusiastically' with a metronome marking of 104. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 21, measures 105-106. The score continues from page 20 and includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1,2), Clarinets (Cl. Cor. 1, 2, 3), Saxophones (S.A. Cor., S.B. Cor., S.A. Sax. 1, 2, S.B. Sax. 1, 2, S.B. Sax.), Horns (B. Hn. 1,2), Traps (B. Trp. 1, 2, 3), Fiddles (F. Hn. 1,2, F. Hn. 3,4), Trombones (C. Trbn. 1,2, 3,4), Euphoniums (B. Euph. 1,2), Tuba (B. T. B.), Percussion 1, Percussion 2, and Synthesizer (Synth. (opt)). The tempo is marked 'enthusiastically' with a metronome marking of 104. A large watermark 'Mini Score' is overlaid on the page.

brilliant *mf*-60

Musical score for page 22, measures 107-108. The score continues from page 21 and includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1,2), Clarinets (Cl. Cor. 1, 2, 3), Saxophones (S.A. Cor., S.B. Cor., S.A. Sax. 1, 2, S.B. Sax. 1, 2, S.B. Sax.), Horns (B. Hn. 1,2), Traps (B. Trp. 1, 2, 3), Fiddles (F. Hn. 1,2, F. Hn. 3,4), Trombones (C. Trbn. 1,2, 3,4), Euphoniums (B. Euph. 1,2), Tuba (B. T. B.), Percussion 1, Percussion 2, and Synthesizer (Synth. (opt)). The tempo is marked 'brilliant' with a metronome marking of 60. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 23, measures 109-110. The score continues from page 22 and includes parts for Percussion, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1,2), Clarinets (Cl. Cor. 1, 2, 3), Saxophones (S.A. Cor., S.B. Cor., S.A. Sax. 1, 2, S.B. Sax. 1, 2, S.B. Sax.), Horns (B. Hn. 1,2), Traps (B. Trp. 1, 2, 3), Fiddles (F. Hn. 1,2, F. Hn. 3,4), Trombones (C. Trbn. 1,2, 3,4), Euphoniums (B. Euph. 1,2), Tuba (B. T. B.), Percussion 1, Percussion 2, and Synthesizer (Synth. (opt)). The tempo is marked 'brilliant' with a metronome marking of 60. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 24, measures 178-181. The score includes parts for Percussion (Pec), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. A, Cl. B), Saxophones (S.A. 1, S.A. 2, S.T., S.B.), Horns (B.H. 1,2, F.H. 1,2, F.H. 3,4), Trombones (C.Tbn. 1,2, C.Tbn. 3,4), Euphonium (B.Euph. 1,2), Tuba (B./T.B.), Mellophone (M.Mec. 1, M.Mec. 2), and Percussion (Pec. 1, Pec. 2, Synth. (opt)). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 25, measures 182-185. The score includes parts for Percussion (Pec), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. A, Cl. B), Saxophones (S.A. 1, S.A. 2, S.T., S.B.), Horns (B.H. 1,2, F.H. 1,2, F.H. 3,4), Trombones (C.Tbn. 1,2, C.Tbn. 3,4), Euphonium (B.Euph. 1,2), Tuba (B./T.B.), Mellophone (M.Mec. 1, M.Mec. 2), and Percussion (Pec. 1, Pec. 2, Synth. (opt)). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.