

Ein Reisetagebuch

Manfred Sternberger

Andante (♩ = 96)

Flöte

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinetten

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1

F Horn 2/3

B♭ Trompete 1

B♭ Trompete 2/3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

Posaune 1/2

Posaune 3

B♭ Tenorhorn

Euphonium

Tuba

Pauken

Marimbaphon (Glockenspiel)

Perkussion 1

Perkussion 2

[Susp. Cymb.]

Ein Reisetagebuch

6

Allegro (♩ = 116)

11

This musical score is for the sixth movement of 'Ein Reisetagebuch', marked 'Allegro' with a tempo of 116 beats per minute. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- E♭ Clarinet (E♭ Klar.)
- B♭ Clarinet 1 (B♭ Klar. 1)
- B♭ Clarinet 2 (B♭ Klar. 2)
- B♭ Clarinet 3 (B♭ Klar. 3)
- B♭ Bass Clarinet (B♭ B.klar.)
- E♭ Alto Saxophone 1/2 (E♭ Altsax. 1/2)
- B♭ Tenor Saxophone (B♭ Tensax.)
- E♭ Baritone Saxophone (E♭ Barsax.)
- F Horn 1 (F Hrn. 1)
- F Horn 2/3 (F Hrn. 2/3)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2/3 (B♭ Trp. 2/3)
- B♭ Flute 1 (B♭ Flgh. 1)
- B♭ Flute 2 (B♭ Flgh. 2)
- Posauna 1/2 (Pos. 1/2)
- Posauna 3 (Pos. 3)
- B♭ Trombone (B♭ Thn.)
- Euphonium (Euph.)
- Tuba
- Drum (Pauk.)
- Mridangam/Gong (Mrb./Gs.)
- Percussion 1 (Perk. 1)
- Percussion 2 (Perk. 2)

The score begins at measure 11 and continues through measure 19. A large 'DemoScore' watermark is overlaid diagonally across the page. Dynamic markings such as *f* (forte) are present throughout the score. A 'Susp. Cymb.' (suspended cymbal) is indicated in the Percussion 2 part starting at measure 13. The percussion parts feature complex rhythmic patterns, including a prominent snare drum line in Perk. 1 and a cymbal line in Perk. 2.

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8

27

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ B.klar.

E♭ Altsax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1

B♭ Flgh. 2

Pos. 1/2

Pos. 3

B♭ Thn.

Euph.

Tuba

Pauk.

Mrb./Gs.

Perk. 1

Perk. 2

mf

[Susp. Cymb.]

[Bck a2]

41

Fl. *p* *p* *f*

Ob. *p* *mf* *f*

Fag. *p* *p* *f*

E♭ Klar. *p* *p* *f*

B♭ Klar. 1 *p* *mf* *f*

B♭ Klar. 2 *p* *mf* *f*

B♭ Klar. 3 *p* *mf* *f*

B♭ B.klar. *p* *p* *f*

E♭ Altsax. 1/2 *p* *p* *f*

B♭ Tensax. *p* *p* *f*

E♭ Barsax. *p* *p* *f*

F Horn. 1 *p* *p* *f*

F Horn. 2/3 *p* *p* *f*

B♭ Trp. 1 *p* *p* *f*

B♭ Trp. 2/3 *p* *p* *f*

B♭ Flgh. 1 *p* *p* *f*

B♭ Flgh. 2 *p* *p* *f*

Pos. 1/2 *p* *p* *f*

Pos. 3 *p* *p* *f*

B♭ Thn. *p* *p* *f*

Euph. *p* *p* *f*

Tuba *p* *p* *f*

Mrb./Gs. *p* *p* *f*

Perk. 1 *f*

Perk. 2 *f*

Tamb.

41 42 43 44 45 *p* 46 47 48 49 50 51 52

53

Fl. *mf*

Ob. *mf*

Fag. *mf*

E♭ Klar. *mf*

B♭ Klar. 1 *mf*

B♭ Klar. 2 *mf*

B♭ Klar. 3 *mf*

B♭ B.klar. *mf*

E♭ Altsax. 1/2 *mf*

B♭ Tensax. *mf*

E♭ Barsax. *mf*

F Hrn. 1 *mf*

F Hrn. 2/3 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1 *mf*

B♭ Flgh. 2 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

B♭ Thn. *mf*

Euph. *mf*

Tuba *mf*

Pauk.

Mrb./Gs. *mf*

Perk. 1 *mf*

Perk. 2

Ein Reisetagebuch

12

Allegro (♩ = 116)

64 65 66 67 68 69 70 71 72

73

Fl.
Ob.
Fag.
E^b Klar.
B^b Klar. 1
B^b Klar. 2
B^b Klar. 3
B^b B.klar.
E^b Altsax. 1/2
B^b Tensax.
E^b Barsax.
F Hrn. 1
F Hrn. 2/3
B^b Trp. 1
B^b Trp. 2/3
B^b Flgh. 1
B^b Flgh. 2
Pos. 1/2
Pos. 3
B^b Thn.
Euph.
Tuba
Pauk.
Mrb./Gs.
Perk. 1
Perk. 2

73 74 75 76 77 78

Ein Reisetagebuch

14

79

This musical score is for the piece 'Ein Reisetagebuch' and covers measures 79 to 85. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), E♭ Klar. (E-flat Clarinet), B♭ Klar. 1 (B-flat Clarinet 1), B♭ Klar. 2 (B-flat Clarinet 2), B♭ Klar. 3 (B-flat Clarinet 3), B♭ B.klar. (B-flat Bass Clarinet), E♭ Altsax. 1/2 (E-flat Alto Saxophone 1/2), B♭ Tensax. (B-flat Tenor Saxophone), E♭ Barsax. (E-flat Baritone Saxophone), F Horn. 1 (F Horn 1), F Horn. 2/3 (F Horn 2/3), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2/3 (B-flat Trumpet 2/3), B♭ Flgh. 1 (B-flat Flute 1), B♭ Flgh. 2 (B-flat Flute 2), Pos. 1/2 (Positone 1/2), Pos. 3 (Positone 3), B♭ Thn. (B-flat Trombone), Euph. (Euphonium), Tuba, Pauk. (Drum), Mrb./Gs. (Mridangam/Gong), Perk. 1 (Percussion 1), and Perk. 2 (Percussion 2). The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). A large 'Demo Score' watermark is overlaid diagonally across the page. The page number '14' is at the top left, and the measure numbers 79 through 85 are at the bottom.

86 Adagio $\text{♩} = 76$

Fl. *p* *mf*

Ob. *p* *mf*

Fag. *p* *mf*

E \flat Klar. *p* *mf*

B \flat Klar. 1 *p* *mf*

B \flat Klar. 2 *p* *mf*

B \flat Klar. 3 *p* *mf*

B \flat B.klar. *p* *mf*

E \flat Altsax. 1/2 *p* *mf*

B \flat Tensax. *p* *mf*

E \flat Barsax. *p* *mf*

F Hrn. 1 *p*

F Hrn. 2/3 *p*

B \flat Trp. 1 *p* *mf*

B \flat Trp. 2/3 *p* *mf*

B \flat Flgh. 1 *p*

B \flat Flgh. 2 *p*

Pos. 1/2 *p* *mf*

Pos. 3 *p* *mf*

B \flat Thn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Pauk.

Mrb./Gs. *p* *mf* [Glockenspiel]

Perk. 1

Perk. 2 [Susp. Cymb.]

Ein Reisetagebuch

99 100 101 102 103 104 105 106 107 108 109 110

Allegro (♩ = 116)

111 112 113 114 115 116 117 118 119 120

128

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ B.klar.

E♭ Altsax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1

B♭ Flgh. 2

Pos. 1/2

Pos. 3

B♭ Thn.

Euph.

Tuba

Pauk.

Mrb./Gs.

Perk. 1

Perk. 2

mf

mf

mf

[Susp. Cymb.]

[Bck a2]

128 129 130 *mf* 131 132 133

141

Fl.
Ob.
Fag.
E^b Klar.
B^b Klar. 1
B^b Klar. 2
B^b Klar. 3
B^b B.klar.
E^b Altsax. 1/2
B^b Tensax.
E^b Barsax.
F Hrn. 1
F Hrn. 2/3
B^b Trp. 1
B^b Trp. 2/3
B^b Flgh. 1
B^b Flgh. 2
Pos. 1/2
Pos. 3
B^b Thn.
Euph.
Tuba
Pauk.
Mrb./Gs.
Perk. 1
Perk. 2

141 142 143 144 145 146 147 148