

Brüderchen und Schwesterchen

Polka für Flügelhorn und Tenorhorn

Thorsten Reinau

Tempo di Polka

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Solo-Flügelhorn B**: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at measure 5.
- Solo-Tenorhorn B**: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting at measure 5.
- Flöte C**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- Oboe C**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- Klarinette Es**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- 1. Klarinette in B**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- 2./3. Klarinette B**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- Bass-Klarinette B**: Bass clef, 2/4 time, plays a rhythmic pattern throughout.
- Fagott C**: Bass clef, 2/4 time, plays a rhythmic pattern throughout.
- 1./2. Altsaxophon Es**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- Tenorsaxophon B**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- Baritonsaxophon Es**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- 1./2. Flügelhorn B**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- 1. Trompete B**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- 2./3. Trompete B**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- 1./2. Horn F**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- 3. Horn F**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- Tenorhorn B**: Treble clef, 2/4 time, plays a rhythmic pattern throughout.
- Bariton C**: Bass clef, 2/4 time, plays a rhythmic pattern throughout.
- 1./2. Posaune C**: Bass clef, 2/4 time, plays a rhythmic pattern throughout.
- 3. Posaune C**: Bass clef, 2/4 time, plays a rhythmic pattern throughout.
- 1./2. Tuba C**: Bass clef, 2/4 time, plays a rhythmic pattern throughout.
- Kleine Trommel**: Snare drum, 2/4 time, plays a rhythmic pattern throughout.
- Große Trommel/Becken**: Bass drum/Cymbal, 2/4 time, plays a rhythmic pattern throughout.

The score includes dynamic markings such as *mf*, *f*, and *p*. A large watermark for 'Musikverlag Reinau' is overlaid diagonally across the middle of the page.

Solo-Flgh.

Solo-Tenorh.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flg.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Tr.

Gr. Tr./Bck.

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Musical score for page 3, measures 17-24. The score includes parts for Solo-Flg., Solo-Tenorh., Fl., Ob., Klar. Es, 1. Klar., 2./3. Klar., B. Kl., Fag., 1./2. A. Sax., T. Sax., B. Sax., 1./2. Flg., 1. Trp., 2./3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., Tb., Kl. Tr., and Gr. Tr./Bck. A large watermark 'Musikverlag REINAU' is overlaid diagonally across the middle of the page.

25

Solo-Flgh.

Solo-Tenorh.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Tr.

Gr. Tr./Bck.

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Fine

Solo-Flgh.

Solo-Tenorh.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

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37

Solo-Flgh.

Solo-Tenorh.

Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2./3. Klar. *ff*

B. Kl. *ff*

Fag. *ff*

1./2. A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1./2. Flgh. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3. Hrn. *ff*

Tenorh. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

Tb. *ff*

Kl. Tr. *ff*

Gr. Tr./Bck. *ff*

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45

Solo-Flgh. *mf*

Solo-Tenorh. *mf*

Fl. *p*

Ob. *p*

Klar. Es *p*

1. Klar. *p*

2./3. Klar. *p*

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn. *p*

3. Hrn. *p*

Tenorh. *p*

Bar. *p*

1./2. Pos. *p*

3. Pos. *p*

Tb. *p*

Kl. Tr. *p*

Gr. Tr./Bck. *p*

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52

Solo-Flgh.

Solo-Tenorh.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Tr.

Gr. Tr./Bck.

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59

Solo-Flgh.

Solo-Tenorh.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Tr.

Gr. Tr./Bck.

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67

Solo-Flgh.

Solo-Tenorh.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Tr.

Gr. Tr./Bck.

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p

p

73

Solo-Flgh.

Solo-Tenorh.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Tr.

Gr. Tr./Bck.

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Trio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo-Flg. (Solo Flute)
- Solo-Tenorh. (Solo Tenor Horn)
- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es. (Clarinet in E-flat)
- 1. Klar. (Clarinet 1)
- 2./3. Klar. (Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- Fag. (Bassoon)
- 1./2. A. Sax. (1st/2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1./2. Flg. (1st/2nd Flute)
- 1. Trp. (Trumpet 1)
- 2./3. Trp. (Trumpet 2/3)
- 1./2. Hrn. (1st/2nd Horn)
- 3. Hrn. (Horn 3)
- Tenorh. (Tenor Horn)
- Bar. (Baritone)
- 1./2. Pos. (1st/2nd Trombone)
- 3. Pos. (Trombone 3)
- Tb. (Tuba)
- Kl. Tr. (Cymbal/Trampl)
- Gr. Tr./Bck. (Gong/Drum/Cymbal)

Dynamics and performance markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large watermark for **Musikverlag Reinau** is overlaid diagonally across the center of the page.

87

Solo-Flgh.

Solo-Tenorh.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Tr.

Gr. Tr./Bck.

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Musical score for page 14, starting at measure 94. The score includes parts for Solo-Flg., Solo-Tenorh., Fl., Ob., Klar. Es, 1. Klar., 2./3. Klar., B. Kl., Fag., 1./2. A. Sax., T. Sax., B. Sax., 1./2. Flg., 1. Trp., 2./3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., Tb., Kl. Tr., and Gr. Tr./Bck. The Solo-Flg. and Solo-Tenorh. parts feature melodic lines with dynamics *f* and *mf*. The woodwind and brass sections provide harmonic support. A large watermark for 'Musikverlag REINAU' is overlaid diagonally across the middle of the page.

102

Solo-Flg.
Solo-Tenorh.
Fl.
Ob.
Klar. Es
1. Klar.
2./3. Klar.
B. Kl.
Fag.
1./2. A. Sax.
T. Sax.
B. Sax.
1./2. Flg.
1. Trp.
2./3. Trp.
1./2. Hrn.
3. Hrn.
Tenorh.
Bar.
1./2. Pos.
3. Pos.
Tb.
Kl. Tr.
Gr. Tr./Bck.

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108

Solo-Flgh.

Solo-Tenorh.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Tr.
Gr. Tr./Bck.

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114 *Sehr frei im Vortrag, quasi Kadenz*

Solo-Flgh. *Flügelhorn*

Solo-Tenorh.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Tr.

Gr. Tr./Bck.

ad lib. -----

Tenorhorn

122

Solo-Flgh.
Solo-Tenorh.
Fl.
Ob.
Klar. Es
1. Klar.
2./3. Klar.
B. Kl.
Fag.
1./2. A. Sax.
T. Sax.
B. Sax.
1./2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hrn.
3. Hrn.
Tenorh.
Bar.
1./2. Pos.
3. Pos.
Tb.
Kl. Tr.
Gr. Tr./Bck.

The image shows a page of a musical score for page 18. The score is written for a large ensemble, including woodwinds, brass, and percussion. The top two staves are for Solo-Flgh. (Solo Flute) and Solo-Tenorh. (Solo Tenorhorn), both in treble clef with a key signature of one flat. The Solo-Flgh. part begins at measure 122 with a melodic line. The Solo-Tenorh. part has a similar melodic line. The rest of the score consists of empty staves for other instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2./3. Klar.), Bass Clarinet (B. Kl.), Bassoon (Fag.), Saxophone in A (1./2. A. Sax.), Saxophone in E-flat (T. Sax.), Saxophone in B-flat (B. Sax.), Flute (1./2. Flgh.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn in E-flat (1./2. Hrn.), Horn in E-flat (3. Hrn.), Tenorhorn (Tenorh.), Baritone (Bar.), Bassoon (1./2. Pos.), Bassoon (3. Pos.), Trombone (Tb.), and Cymbal/Truck/Bass Drum (Kl. Tr. Gr. Tr./Bck.). A large, diagonal watermark reading 'Musikverlag REINAU' is superimposed over the middle of the page.

130

Solo-Flgh.

Solo-Tenorh.

Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Kl. Tr.

Gr. Tr./Bck.

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C. al Fine