

SCORE

# DELOS

Daniel Muck

DELOS - by Daniel Muck

Risoluto (♩ = 116)

Misterioso ♩ = 92

Commissioned and dedicated by Österreichische Blasmusikjugend (ÖBJ) 2014

Flute  
Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto-Sax

Tenor-Sax

Low Woodwinds

B♭-Trumpet 1

B♭-Trumpet 2

Horn in F

Euphonium (optional)

Baritone Trombone

Tuba

Convertible Bass Line (optional)

Timpani (optional)

Mallets (optional)  
Glockenspiel

Percussion 1

Percussion 2

Percussion 3

Piano (ad lib.)

*Daniel Muck*

*Daniel Muck*

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1 2 3 4 5 6 7 8

Fl. Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

L. Ww.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Euph.

Bar. Tromb.

Tb.

Bass Line

Timp.

M.  
Tubular Bells

Perc. 1  
low Tom

Perc. 2  
Concert Bass Drum

Perc. 3  
Tam tam w/felt

P.

*Daniel Muck*

*Daniel Muck*

9 10 11 12 13 14 15 16

Fl. Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. *Daniel Muck*

T. Sax.

L. Ww.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Euph.

Bar. Tromb.

Tbn.

Bass Line *Daniel Muck*

Timp.

M.

Perc. 1

Perc. 2

Perc. 3

P.

17 18 19 20 21 22 23 24

Fl. Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. *Daniel Muck*

T. Sax.

L. Ww.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Euph.

Bar. Tromb.

Tbn.

Bass Line *Daniel Muck*

Timp.

M.

Perc. 1

Perc. 2

Perc. 3

P.

25 26 27 28 29 30 31

Musical score for measures 32-38. The score includes parts for Fl. Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., L. Ww., B♭ Trp. 1, B♭ Trp. 2, Hrn., Euph., Bar. Tromb., Tb., Bass Line, Timp., M., Perc. 1, Perc. 2, Perc. 3, and P. The name "Daniel Muck" is written in a black box over the A. Sax. part in measure 32 and over the Bass Line part in measure 36. A measure number "5" is written above the Fl. Ob. staff at the end of measure 38.

Musical score for measures 39-45. The score includes parts for Fl. Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., L. Ww., B♭ Trp. 1, B♭ Trp. 2, Hrn., Euph., Bar. Tromb., Tb., Bass Line, Timp., M., Perc. 1, Perc. 2, Perc. 3, and P. The name "Daniel Muck" is written in a black box over the A. Sax. part in measure 40 and over the Bass Line part in measure 43. A measure number "6" is written above the Fl. Ob. staff at the beginning of measure 39. Dynamic markings "f" are present in measures 40, 41, 42, 43, 44, and 45.

Fl. Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax.  
T. Sax.  
L. Ww.  
B♭ Trp. 1  
B♭ Trp. 2  
Hrn.  
Euph.  
Bar. Tromb.  
Tb.  
Bass Line  
Timp.  
M.  
Perc. 1  
Perc. 2  
Perc. 3  
P.

*Daniel Muck*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Glockenspiel

*mf*

*mf*

*mf*

*mf*

46 47 48 49 50 51 52



Fl. Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax.  
T. Sax.  
L. Ww.  
B♭ Trp. 1  
B♭ Trp. 2  
Hrn.  
Euph.  
Bar. Tromb.  
Tb.  
Bass Line  
Timp.  
M.  
Perc. 1  
Perc. 2  
Perc. 3  
P.

*Daniel Muck*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*mp*

snare Drum

*pp*

*mp*

53 54 55 56 57 58 59 60 61



Fl. Ob. *- Oboe* *p* *+ Oboe*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sax. *Daniel Muck*

T. Sax. *p*

L. Ww. *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

Hrn. *p*

Euph. *p*

Bar. Tromb. *p*

Tb. *p*

Bass Line *Daniel Muck*

Timp. *p*

M. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

P. *p*

62 63 64 65 66 67 68 69

Fl. Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *Daniel Muck*

T. Sax. *mf*

L. Ww. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

Hrn. *mf*

Euph. *mf*

Bar. Tromb. *mf*

Tb. *mf*

Bass Line *mf* *Daniel Muck*

Timp. *mf*

M. *mf* *Tubular Bell*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

P. *mf*

70 71 72 73 74 75 76 77

Fl. Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. *Daniel Muck*

T. Sax.

L. Ww.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Euph.

Bar. Tromb.

Tb.

Bass Line *Daniel Muck*

Timp.

M. Glockenspiel

Perc. 1

Perc. 2

Perc. 3

P.

Fl. Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. *Daniel Muck*

T. Sax.

L. Ww.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Euph.

Bar. Tromb.

Tb.

Bass Line *Daniel Muck*

Timp.

M.

Perc. 1

Perc. 2

Perc. 3 *Piatti*

P.