

Götterfunken - Fanfare

Maestoso $\text{♩} = 72$

Thorsten Reinau

1. Trompete B *f*

2. Trompete B *f*

3. Trompete B *f*

1. Posaune C *f*

2. Posaune C *f*

3. Posaune C *f*

Tuba C *f*

Pauken *f*

6

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

11

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

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16

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

21

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

26

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

31

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

36

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

41

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

46

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

51

1. Trp.

2. Trp.

3. Trp.

1. Pos.

2. Pos.

3. Pos.

Tub.

Pauk.

Detailed description: This is a musical score for a brass section. It consists of seven staves. The top three staves are for Trumpets (1. Trp., 2. Trp., 3. Trp.) in treble clef. The next three staves are for Trombones (1. Pos., 2. Pos., 3. Pos.) in bass clef. The bottom two staves are for Tuba (Tub.) and Snare Drum (Pauk.) in bass clef. The score is divided into five measures. The first measure has a measure rest for all instruments. The second measure has a quarter note for all instruments. The third measure has a quarter note for all instruments. The fourth measure has quarter notes for all instruments. The fifth measure has a quarter note for all instruments. There are dynamic markings (v) above and below notes.

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