

# "Mysterious Waltz"

-- To my mother --

Musik: Thomas Dross

Tempo di valse, con espressione

The image shows a full orchestral score for the piece "Mysterious Waltz" by Thomas Dross. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right and vice versa, completely obscuring the musical notation and staff lines. The instruments listed on the left side of the score are: 1. Flöte in C, 2. Flöte in C, 1/2. Oboe in C, 1/2. Fagott in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Alt - Klarinette in Es, Bass - Klarinette in B, 1/2. Alt - Sax in Es, 1/2. Tenor - Sax in B, Bariton - Sax in Es, 1/2. Horn in F, 3/4. Horn in F, 1/2. Cornett in B, 1. Trompete in B, 2/3. Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1/2. Bass in C, Pauken in C, Maultrommel in C, and Percussion. The score includes dynamic markings such as *p* and *f*, and a "1. Solo" instruction for the Alt-Saxophone. The bottom of the score includes parts for Kl.Tr. and Gr.Tr. with a dynamic marking of *p*.

Flute in C  
2. Flute in C  
1/2. Oboe in C  
1/2. Fagott in C  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Alt - Klarinette in Bb  
Bass - Klarinette in B  
1/2. Alt - Sax in Bb  
1/2. Tenor - Sax in B  
Bariton - Sax in Bb  
1/2. Horn in F  
3/4. Horn in F  
Alt - Sax  
1/2. Cornett in B  
1. Trompete in B  
2/3. Trompete in B  
Bariton in C  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
1/2. Bass in C  
Pauken in C  
Mallets in C  
Percussion  
Kl.Tr.  
Gr.Tr.

1. Flöte in C  
2. Flöte in C  
1/2. Oboe in C  
1/2. Fagott in C  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Alt - Klarinette in Es  
Bass - Klarinette in B  
1/2. Alt - Sax in Es  
1/2. Tenor - Sax in B  
Bariton - Sax in Es  
1/2. Horn in F  
3/4. Horn in F  
Alt - Sax  
1/2. Cornet in B  
1. Trompete in B  
2/3. Trompete in B  
Bariton in C  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
1/2. Bass in C  
a2  
Pauken in C  
Mallets in C  
Percussion  
KL.Tr.  
Gr.Tr.

Flöte in C

2. Flöte in C

1/2. Oboe in

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Ba

Bass - Klarinette in B

1/2. Alt - Sax in Ba

1/2. Tenor - Sax in B

Bariton - Sax in Ba

1/2. Horn in F

3/4. Horn in F

Alt - Sax

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Posidon in C

Marfets in C

Perkon

Kl.Tr.

Gr.Tr.

Flöte in C

2. Flöte

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Posaune in C

Mallets in C

Perkussion

Kl.Tr.

Gr.Tr.

Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in B

Bass - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bariton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

Tenor - Sax

1. Posaune in C

1/2. Fagott

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Pauken in C

Millets in C

Perkussion

Kl.Tr.

Gr.Tr.

1. Flöte in C  
2. Flöte in C  
1/2. Oboe in C  
1/2. Fagott in C  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Alt - Klarinette in Es  
Bass - Klarinette in B  
1/2. Alt - Sax in Es  
1/2. Tenor - Sax in B  
Bariton - Sax in Es  
1/2. Horn in F  
3/4. Horn in F  
1/2. Cornett in B  
1. Trompete in B  
2/3. Trompete in B  
Bariton in C  
-1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
1/2. Bass in C  
Poskon in C  
Mellofon in C  
Percussion  
Kl.Tr.  
Gr.Tr.

54

rit.

a tempo

The image shows a page of a musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include: 1. Flute in C, 2. Flute, 1/2 Oboe in C, 1/2 Fagott in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Alt - Klarinette in Es, Bass - Klarinette in B, 1/2 Alt - Sax in Es, 1/2 Tenor - Sax in B, Bariton - Sax in Es, 1/2 Horn in F, 3/4 Horn in F, 1/2 Corant in B, 1. Trompete in B, 2/3 Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1/2 Bass in C, Pauken in C, Glocken, Mallets in C, Percussion, Kl.Tr., and Gr.Tr. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. The tempo markings *rit.* and *a tempo* are present at the top. A large black 'X' is drawn across the entire page, crossing out the musical score.



2. Flute in C

1/2. Oboe in C

1/2. Fagot in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Sax

Bass - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornetti in B

1. Oboe

2. Oboe

2/3. Trompeten in B

Bariton - Sax

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

3/4. Horn

Bass - Klarinette

1/2. Bass in C

Pauken in C

Mallets in C

Ty

Handglocken

Percussion

Tomms (soft sticks)

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in B

Bass - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bariton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Bariton - Sax

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

3/4. Horn

Bass - Klarinette

1/2. Bass in C

Pauken in C

Maultrommel in C

Glockenspiel

Triangel

Tambourin

Toms (soft sticks)

Gr.Tr.

1. Flöte in C

2. Flöte

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in B

Bass - Klarinette in B

1/2. Alt - Sax in E

1/2. Tenor - Sax in B

Bariton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Paßlon in C

Mallets in C

Percussion

Kl.Tr.

Gr.Tr.

1. Fagott

The image shows a page of a musical score for a symphony or concert band. The score is for measures 79 and 80. The tempo is marked 'molto espressivo'. The instruments listed on the left include: Flute in C, 2. Flute in C, 1/2 Oboe in C, 1/2 Bassoon in C, 1. Clarinet in B, 2. Clarinet in B, 3. Clarinet in B, Alt. Clarinet in Bb, Bass Clarinet in B, 1/2 Alt. Sax in Bb, 1/2 Tenor Sax in B, Baritone Sax in Bb, 1/2 Horn in F, 3/4 Horn in F, 1/2 Cornet in B, 1. Trombone in B, 2/3 Trombone in B, Baritone in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1/2 Bass in C, Pauken in C, Marimba, Trommel, Percussion, and Kl.Tr. (Keyboard). The score includes various musical notations such as notes, rests, slurs, and dynamics like 'p' (piano) and 'f' (forte). A large black 'X' is drawn across the entire page, obscuring the musical notation.

The image shows a page of a musical score for a symphony orchestra, page 86. The score is for the piece 'Mysterious Waltz' by Thomas Dosa. It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Percussion, and Strings. The score is divided into two systems, labeled '1.' and '2.'. A large black 'X' is drawn across the entire page, crossing out the musical notation. The page number '86' is in the top left corner. The title 'Mysterious Waltz, Thomas Dosa' and the copyright information 'Copyright © 1998 by MCS - edition, Austria' are at the bottom.

The image shows a page of a musical score for a symphony orchestra, page 92. The score is for the piece 'Mysterious Waltz' by Thomas Duss. The page is completely obscured by a large, thick black 'X' drawn across it. The visible parts of the score include the following instruments and parts:

- 1. Oboe
- 1/2 Oboe in C
- 1/2 Fagott in C
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Alt - Klarinette in Es
- Bass - Klarinette in B
- 1/2. Alt - Sax in Es
- 1/2. Tenor - Sax in B
- Bariton - Sax in Es
- 1/2. Horn in F
- 3/4. Horn in F
- 1/2. Cornett in B
- 1. Trompete in B
- 2/3. Trompete in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2. Bass in C
- Posaune in C
- Marimba
- Mallets in C
- Perkussion

1. Flöte in C  
2. Flöte in C  
1/2. Oboe in C  
1/2. Fagott in C  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Alt - Klarinette in B  
Bass - Klarinette in B  
1/2. Alt - Sax in Es  
1/2. Tenor - Sax in B  
Bariton - Sax in B  
1/2. Horn in F  
3/4. Horn in F  
Alt - Sax  
1/2. Cornett in B  
1. Trompete in B  
2/3. Trompete in B  
Tenor - Sax  
Bariton in C  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
3/4. Horn  
Bass - Klarinette  
1/2. Bass in C  
Pauken in C  
Mallets in C  
Percussion

Flute in C  
2. Flute  
1/2. Oboe in C  
1/2. Fagott in C  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Alt - Klarinette in Es  
Bass - Klarinette in B  
1/2. Alt - Sax in Es  
1/2. Tenor - Sax in B  
Bariton - Sax in Es  
1/2. Horn in F  
3/4. Horn in F  
1/2. Cornett in B  
1. Trompete in B  
2/3. Trompete in B  
Bariton in C  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
1/2. Bass in C  
Pauken in C  
Mallets in C  
Percussion S.C.

1. Fagott  
1. Alt - Sax  
2. Alt - Sax  
2. Fagott



1. Flöte in C  
2. Flöte in C  
1/2. Oboe in C  
1/2. Fagott in C  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Alt - Klarinette in B  
Bass - Klarinette in B  
1/2. Alt - Sax in Bb  
1/2. Tenor - Sax in Bb  
Bariton - Sax in Bb  
1/2. Horn in F  
3/4. Horn in F  
1/2. Cornett in Bb  
1. Trompete in Bb  
2./3. Trompete in Bb  
Bariton in C  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
1/2. Bass in C  
Pauken in C  
Marimba  
Mellofon in C  
Tuba  
Percussion  
C.  
Kl.Tr.  
Gr.Tr.  
Toms (soft sticks)

The image shows a page of a musical score for a symphony orchestra, numbered 120. The score is written for various instruments and includes a large black 'X' drawn across the entire page, indicating that the content is crossed out or redacted. The instruments listed on the left side of the page are:

- Flute in C
- 2. Flute
- 1/2. Oboe in C
- 1/2. Fagott in C
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Alt - Klarinette in Es
- Bass - Klarinette in B
- 1/2. Alt - Sax in Es
- 1/2. Tenor - Sax in B
- Bariton - Sax in Es
- 1/2. Horn in F
- 3/4. Horn in F
- 1/2. Cornett in B
- 1. Trompete in B
- 2/3. Trompete in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2. Bass in C
- Pauken in C
- Military Drums (Militär)
- Mallets in C
- Bongos
- Tambourin
- Toms (soft sticks)
- KL.Tr.
- Gr.Tr.

1. C

2. Flöte in C

1. 1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in B

Bass - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bariton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Posaune in C

Marihu

Mallets in C

Percussion

KLT.

Gr.Tr.

1. Horn

4. Horn

a2

a2

Flöte in C  
2. Flöte in C  
1/2. Oboe in C  
1/2. Fagott in C  
1. Klarinette in B  
2. Klarinette in B  
3. Klarinette in B  
Alt - Klarinette in Es  
Bass - Klarinette in B  
1/2. Alt - Sax in Es  
1/2. Tenor - Sax in B  
Bariton - Sax in Es  
1/2. Horn in F  
3/4. Horn in F  
1/2. Cornett in B  
1. Trompete in B  
2/3. Trompete in B  
Bariton in C  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
1/2. Bass in C  
Pauken in C  
Maultrommel in C  
Percussion  
Kl.Tr.  
Gr.Tr.

The image shows a page of a musical score for a symphony orchestra, numbered 141. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- 1. Flöte in C
- 2. Flöte in C
- 1/2. Oboe in C
- 1/2. Fagott in C
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Alt - Klarinette in B
- Bass - Klarinette in B
- 1/2. Alt - Sax in B
- 1/2. Tenor - Sax in B
- Bariton - Sax in B
- 1/2. Horn in F
- 3/4. Horn in F
- 1/2. Cornett in B
- 1. Trompete in B
- 2/3. Trompete in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2. Bass in C
- Paßkon in C
- Marimba
- Mallote in C
- Percussion
- KLTr.
- Gr.Tr.

The image shows a page of a musical score for a symphony orchestra, numbered 149. The score is for the piece 'Mysterious Waltz' by Thomas Doss. It features a variety of instruments including woodwinds (flutes, oboes, bassoons, clarinets, saxophones, horns, trumpets, trombones), strings (violins, violas, cellos, double basses), and percussion (timpani, mallets, glockenspiel, and grand triangle). The score is written in C major and 3/4 time. The page is completely obscured by a large, thick black 'X' drawn across it.

1. Flöte in C

2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in B

Bass - Klarinette in B

1./2. Alt - Sax in B

1./2. Tenor - Sax in B

Bariton - Sax in B

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Paßlon in C

Glockenspiel

Mallets in C

Drum

Cl. C.

Perkussion

Kl.Tr.

Gr.Tr.

Flöte in C

2. Flöte

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in B

Bass - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Bariton in C

Mallets in C

Perc.

Kl.Tr.

Gr.Tr.



1. C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Pauken in C

Mellofa in C

Percussion

KL.Tr.

Gr.Tr.

181 poco accel. ...

molto rit. a tempo

The image shows a page of a musical score for a symphony or concert band. The score is for measures 181 to 184. The tempo markings are 'poco accel. ...' at the beginning and 'molto rit. a tempo' at the end. The instruments listed on the left are:

- Flute in C
- 2. Flute
- 1/2. Oboe in C
- 1/2. Fagott in C
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Alt - Klarinette in Es
- Bass - Klarinette in B
- 1/2. Alt - Sax in Es
- 1/2. Tenor - Sax in B
- Bariton - Sax in Es
- 1/2. Horn in F
- 3/4. Horn in F
- 1/2. Cornett in B
- 1. Trompete in B
- 2./3. Trompete in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2. Bass in C
- Pauken in C
- Mallets in C
- Handglocke
- Gr.Tr.

The score contains various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The entire page is crossed out with a large black 'X'.

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Bb

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Posaune in C

Martin

Mallets in C

Percussion

Kl.Tr.

Gr.Tr.

1/2. Fagott

1/2. Oboe

Bass - Klarinette

1/2. Fagott

1. Flöte in C

2. Flöte in C

1/2. Oboe in B

1/2. Fagott in C

Bass - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Ak - Klarinette in Es

Bass - Klarinette in B

1/2. Ak - Sax in Es

1/2. Tenor - Sax in B

Bariaton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

1/2. Fagott

Bariaton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

Bass - Klarinette

1/2. Bass in C

Pauken in C

Mari

Mallets in C

S.C.

Percussion

Kl.Tr.

Gr.Tr.

poco accel. ...

a tempo

1. Flöte

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Pauken in C

Mallets in C

Percussion

The image shows a page of a musical score for a symphony orchestra, numbered 211. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- Flute in C
- 2. Flute
- 1/2. Oboe in C
- 1/2. Fagott in C
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Alt - Klarinette in Es
- Bass - Klarinette in B
- 1/2. Alt - Sax in Es
- 1/2. Tenor - Sax in B
- Bariton - Sax in Es
- 1/2. Horn in F
- 3/4. Horn in F
- 1/2. Cornett in B
- 1. Trompete in B
- 2/3. Trompete in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2. Bass in C
- Posaun in C
- Mallets in C
- Drum
- Tuba
- S.C.
- Percussion
- Tuba
- Kl.Tr.
- Gr.Tr.

Dynamic markings such as *pp*, *ppp*, and *sf* are visible in some of the staves.