

full score concert band /
harmonic

RONDO ROMANTICA

Otto M. Schwarz

1 Moderato 2 3 4

The image shows a full score for a concert band, titled "Rondo Romantica" by Otto M. Schwarz. The score is for a full score concert band/harmonic. It is divided into four measures, labeled 1, 2, 3, and 4. The tempo is marked "Moderato". The score includes parts for Piccolo, Flute 1, 2, Oboe, Bassoon, Bb Clarinet 1, 2, 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, 3, F Horn 1, 2, F Horn 3, Trombone 1, 2, Trombone 3, Baritone, Bass, Electric Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is marked with dynamics such as *mf* and *p*. A large black 'X' is drawn over the entire score.

1 Moderato 2 3 4

1 Moderato 2 3 4

Susp. Cym.

5 6 7 ■ Accel.

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

5 6 7 ■ Accel.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *mf*

9 Allegro

10

11

12

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

9 Allegro

10

11

12

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



13 14 15 16

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

13 14 15 16

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score, numbered 10, contains parts for a wide variety of instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Bari., Bs., Elec. Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is organized into four measures, labeled 21, 22, 23, and 24 at the top. A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation.

25

26

27

28

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

25

26

27

28

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems, with measures 25, 26, 27, and 28 clearly marked. A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation and instrument labels. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, three B-flat Clarinets, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1 and 2, three B-flat Trumpets, French Horns 1, 2, and 3, three Trombones, Baritone, Bass, Electric Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The Percussion 1 part includes a Triangle. The score is in a key with one sharp (F#) and a common time signature (C). The page number '11' is in the top right corner.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, 2, Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Bari., Bs., Elec. Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is marked with measures 29, 30, 31, and 32. A large black 'X' is drawn over the entire page, indicating that the content is redacted or otherwise obscured.

33

34

35

36

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

33

34

35

36

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems, with measures 37, 38, 39, and 40 clearly marked at the top and bottom of the page. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Bass, Electric Bass, Mallet Percussion, Snare Drum (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The notation is in standard musical notation with various clefs and time signatures. A large, thick black 'X' is drawn across the entire page, from corner to corner, completely obscuring the musical notation and any other text that might be present.

41

42

43

44

This is a page of a musical score for a large ensemble, featuring 20 staves. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Bari., Bs., Elec. Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is divided into four measures, numbered 41, 42, 43, and 44. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, indicating that the music is to be omitted. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The Perc. 1 staff includes a 'Cymb.' marking.

45 *cresc.*

46

47

48

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf cresc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

45 *cresc.*

46

47

48

p

p

p

p

p

p

p

p

p

p

p

p

mf cresc.

mf cresc.

p cresc.

p cresc.

49

50

51

52

17

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

49

50

51

52

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

f



53 54 55 56

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

61 62 63 64

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

61 62 63 64

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fill

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems of staves. A large, thick black 'X' is drawn across the entire page, from the top left to the bottom right, indicating that the musical content is crossed out or unused. The page number '21' is in the top right corner. Measure numbers 65, 66, 67, and 68 are marked at the top and bottom of the page. Various instrument parts are labeled on the left side of the staves, such as Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, Electric Bass, Mallet Percussion, Timpani, and Percussion. Some staves have a 'tr' (trill) marking. The percussion section includes a 'Tamb.' (Tambourine) part.

69

70

71

72

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

69

70

71

72

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner and from the top-right corner to the bottom-left corner, crossing in the center. This 'X' obscures the musical notation and instrument labels on the page.

77 *cresc.* 78 79 80

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *mf cresc.* *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Eb A. Clar. *p* *f*

Bb Bs. Clar. *p* *f*

Eb A. Sax. 1, 2 *f*

Bb T. Sax. *cresc.* *f*

Eb B. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2, 3 *f*

F Hn. 1, 2 *p* *f*

F Hn. 3 *p* *f*

Tbn. 1, 2 *p* *f*

Tbn. 3 *p* *f*

Bari. *mf cresc.* *f*

Bs. *f*

Elec. Bs. *f*

Mall. Perc. *p cresc.* *f*

Timp.

Perc. 1 *p cresc.* *f*

Perc. 2

This image shows a page of a musical score for a large orchestra. The score is written for multiple instruments and includes a large black 'X' mark across the center, likely indicating a section to be omitted or a placeholder. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Bb Clar. 1
- Bb Clar. 2
- Bb Clar. 3
- Eb A. Clar.
- Bb Bs. Clar.
- Eb A. Sax. 1, 2
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3
- Tbn. 1, 2
- Tbn. 3
- Bari.
- Bs.
- Elec. Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is divided into measures, with measure numbers 81, 82, 83, 84, and 25 visible. The notation includes various musical symbols such as notes, rests, and trills (tr). The dynamic marking *f* (forte) is present at the bottom of the page.

85 86 87 88

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

85 86 87 88

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb A. Clar.

Bb Bs. Clar.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

Elec. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

88 90 91

88 90 91

Fill